Penn Avenue Project Team Publishes Report on March Community Meeting

By Paula Martinac  
*The Bulletin*

Although you may not be able to fit the hefty printed version into your beach bag, the newly published report on the March 11, 2008, community meeting on the Penn Avenue Corridor Phasing Plan makes interesting reading.

As reported in *The Bulletin* in April, the objectives of the March public meeting were to inform the community about the scope of the $4 to $5 million Penn Avenue infrastructure project and to gather feedback on where the money should be spent. The project runs from 34th Street in Lawrenceville to Negley Avenue in East Liberty.

Following the public meeting, L. Robert Kimball & Associates, the firm hired by the City of Pittsburgh to oversee the infrastructure project, organized the feedback into a report that summarizes the findings—specifically, the results of the printed survey filled out by attendees and also the public comments recorded by notetakers at the four break-out sessions.

According to the report's findings, 132 people signed in to the meeting, with the vast majority classifying themselves as Penn Avenue "property owners" (40 people) and/or "residents" (59). Also in attendance were business owners, workers, commuters, and others. About a fourth (27 percent) of all the attendees were from Lawrenceville, but Friendship, Garfield, and Bloomfield also had good representation (19, 17, and 11 percent, respectively). Of those on hand for the meeting, a total of 97 people returned their questionnaires.

Perhaps the report's most important finding is that Penn Avenue "functions as more than a conduit for automotive traffic; it is a multimodal corridor as well as a place for living, working, shopping, and socializing." The greatest numbers of respondents said they use the avenue for "shopping/dining and entertainment" (28 percent) or to "commute" (25 percent). Fourteen percent indicated that they use the Avenue for "recreational purposes" (14 percent). The report also notes that 19 percent said they use the Avenue for "business trips," 13 percent said they use it for "work," and 12 percent said they use it for "education/training." The report goes on to note that 16 percent said they use it for "socializing." The report concludes that it is clear that "Penn Avenue is a destination, so it really needs to look like a destination." It is a way for the library to get "some presence," she said. "The library is a destination, so it really needs to look like a destination."

Chen, along with members of the

Plans Firm Up for East Liberty Branch Library Renovation

After two years of off-and-on planning and discussions between library staff and architects at the Garfield firm EDGE Studio, the proposed makeover of the East Liberty branch of Carnegie Library of Pittsburgh is beginning to take shape. Renovations will help make the library more energy efficient and comfortable for both staff and patrons, and will increase its visibility from the street.

If all goes according to plan, construction will begin early in the summer of 2009 and continue for about a year. While the library will be closed during that time, talks are underway for many community services hosted by the library to be relocated to nearby community facilities.

The total cost of the project is expected to be approximately $6.5 to 7 million. That cost may seem high, but the renovations will make the building much more energy efficient and reduce its high operating costs, according to Anne Chen, principal architect at EDGE Studio and manager of the library project.

"This building was built in 1968, it’s old and run down and outdated," said Chen. "It’s a very expensive building for them to operate, because the glazing glass that everyone loves on the first floor is not insulated correctly."

In addition to making the building more energy efficient, Chen also said that the renovations should make the library more efficient to use. The children’s library, which is currently on the second floor, will be moved down to the first floor next to the main library. This consolidation of the services should make the library easier to use for both the patrons and staff, according to Chen. While the two sections will now be sharing a floor, both will actually increase a few hundred feet in size, thanks to an addition to the building. The extra space on the second floor will be used for meeting rooms and offices.

Aesthetic changes will be made outside the library as well. One concern raised by patrons back in 2006 was that the library was not easily seen from the street. A marquee on the second floor will greatly increase the library’s visibility, according to Chen.

"It’s a way for the library to get some presence," she said. "The library is a destination, so it really needs to look like a destination."

Chen, along with members of the

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See LIBRARY, page 2
library staff, spoke with library patrons at a public meeting in May to discuss the proposed changes and address many of their questions and concerns. Chen said that she was very happy with how that meeting went, and that the community’s involvement with the library has been helpful to the renovation plans, going back to a meeting EDGE had with the library patrons back in 2007. “We had a community meeting last year [that] was more of an idea session, and a lot of what came out of that helped to develop this,” Chen said, pointing to the proposed renovation plans. According to Chen, a few more things still need to be finalized. “We need to further refine the design on the first floor with the steps and shelving,” she said, adding that the community will have a say in this stage of the development as well, with additional public meetings occurring later this year.

LIBRARY, from page 1

Dan LeDonne of the Pittsburgh Glass Center pours molten glass at the official groundbreaking ceremony for the Glass Lofts, while Citizen’s Bank’s community investment manager, Scott Brown, looks on. The Glass Lofts, located on Penn Avenue at the corner of North Fairmount Street, will be a mixed-income building featuring condo units and a ground floor restaurant, and will also house the Friendship Development Associates (FDA) offices. The energy-efficient green building is the second step in an ongoing project to revitalize this stretch of Penn Avenue, with the first being the Penn Fairmont senior apartments. Speakers at the June 4 ceremony included Mayor Luke Ravenstahl; FDA executive director Jeffrey Dorsey; and the architect of the project, Arthur Lubetz.

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serving Bloomfield, Garfield, East Liberty, Friendship, and Lawrenceville since 1975

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• offer an opportunity to express opinions and exchange ideas

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All submissions to The Bulletin must include the writer’s name, address, and phone number. We welcome your letters, opinions, articles, and notices. We reserve the right to edit submissions for space. Manuscripts and photographs will be returned only if accompanied by a stamped, self-ad-dressed envelope. The deadline for submissions is the 15th of the month prior to publication, unless otherwise noted.

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Bloomfield-Garfield Corporation’s
SHOWCASE OF THE MONTH
Every other month, we highlight property owners who have admirably maintained or renovated their properties. Properties are nominated by community members. It’s easy to do! Just make a quick call to Aggie Brose at 412-441-6950 x 15 with your choice for “Showcase of the Month.”

Restoration Turned Eyesore into Neighborhood Gem

This month, 5432 Penn Avenue, in Friendship, in the city’s 8th Ward, was nominated as the “Showcase Property of the Month.”

The recorded owners, according to the Allegheny County Real Estate website, are Robert T. Owens and Jami L. Rutherford, who purchased the house in November 2001.

Years earlier, this property could have easily been an eyesore candidate; it had become a dumping ground for all sorts of debris collected by the person who lived there. Overgrown weeds obscured the beauty of the house. The two houses adjoining it were vacant and in great disrepair.

Through the efforts of Friendship Development Associates (FDA), the three houses were purchased and completely restored to their original glory. Then, of course, there was the task of attracting buyers. FDA enclosed the three homes with an attractive wrought-iron fence, and created a sort of gated community on the avenue - a real gem that caught the eye of Robert (who goes by “Todd”) and Jami.

When the BGC staff contacted them, they were elated to be chosen for this recognition. We asked what made them decide to settle in the area, and Todd responded, “We fell in love with the beautiful 108-year-old house from the moment we stepped inside.” As for life on a busy corridor, he said, “We’ve enjoyed living on Penn Avenue, and doing what we can to beautify the neighborhood with our landscaping projects. Life on Penn Avenue is a robust and exciting mix of businesses, residences, entrepreneurs, artists, characters, and good neighbors that you won’t easily find elsewhere in Pittsburgh.”

Too bad our photos of the house and its lush landscaping aren’t in color, to show the beauty of this property. When you’re passing along the avenue, make sure to slow down at the corner of Penn and South Graham to really appreciate this investment in our community.

We want to thank Mr. Owens and Ms. Rutherford for choosing Penn Avenue to call home, and for being such great neighbors.

Baum Grove Lights Up with Help from Day Auto

Day Automotive Group’s Baum Boulevard dealership and its general manager, Adam Drakulic, have made a generous donation of electricity to operate new lights that will be installed in the Baum Grove community park, located behind the dealership at the intersection of Roup, Fairmount, and Harriet streets in Friendship.

The new lighting will be a much-needed safety improvement, allowing people to walk through and near the park at night without fear for their safety, while also accentuating the natural beauty of the park. The 12 trees around the perimeter will be split, and the paths across the park will be lit, as will the back wall of the car dealership and the tree in the center of the park. Outdoor Lighting Perspectives of Pittsburgh has designed the lighting scheme, and will install it in the coming weeks.

Baum Grove is a community park owned by Friendship Development Associates. In 1989, the lot that the park currently occupies was filled by a beautiful old Victorian home. The car dealership that formerly occupied Day’s location bought and demolished the house for employee parking, creating bad feelings in the neighborhood. The community organized to prevent further destruction of historic homes, and Friendship Preservation Group and Friendship Development Associates were born. The former dealership eventually donated the lot to the neighborhood, which then transformed it into Baum Grove, the community’s neighborhood greenspace.

Today all three organizations are happy to share the neighborhood, and are working together to improve it.

By Sarah Collins
Friendship Development Associates

What was once a string of dilapidated houses has become a neighborhood showcase. (5432 Penn is at the far right of the photo.)
Holy Cow! A Popular Landmark Returns to the Avenue

By Paula Martinac
The Bulletin

If you've missed the cow that has stood quietly grazing behind the gate of the house at 5018 Penn Avenue in Bloomfield for the past three years, don't worry – it wasn't stolen; it was just getting a makeover. As of June 12, the painted wooden bovine cutout is back at home, following a careful restoration to undo the negative effects of Pittsburgh's wet weather.

The cow art belongs to Bill Cornell, a member of the Bloomfield-Garfield Corporation's board of directors, who bought the house on Penn three years ago from artist Sigrid Shafagh. You know the house – it has a quirky curved iron fence, which was one of the first major projects in the area done by Red Star, Pittsburgh's custom iron-work studio. "I love living here," remarks Cornell, "and I love the neighborhood."

Cornell purchased the cow art 25 years ago, when he and his then-wife were on a trip through Vermont. "We saw about four cows standing in somebody's yard," Cornell relates, "and we didn't even realize at first that they were wood."

Eventually, they tracked down the local artist, Woody Jackson, who had done by Red Star, Pittsburgh's custom iron-work studio. "I love living here," remarks Cornell, "and I love the neighborhood."

Jackson writes that "the cows gave B&J's an instantly powerful trademark which has helped the ice cream guys to become world-renowned. It hasn't hurt me, either."

For many years, while Cornell and his family lived in an 1825 farmhouse in Gibsonia, Pa., the cow had "a sheltered life," says the owner; it sat indoors, just staring out a window. When Cornell moved to the city, she became an outdoor cow – but at a cost. "The base was getting beat up," says Cornell, "and I was worried about rot."

To restore the artwork, Cornell engaged the talents of Highland Park artist Nathan Hall, who had also worked on transforming the interior of Cornell's house from an artist's studio to comfortable living space. Hall, whom Cornell describes as "a very skilled and careful craftsman," reglued and repainted the cutout, and "sealed it with a magic 'something'" to prevent further deterioration.

Neighbors have been dropping by to welcome the cow back to the avenue, as it has become a neighborhood fixture. "People have always stopped to see it, because it's right by the bus stop," notes Cornell. "It's been decorated for the holidays. Once, someone even kissed her on the head, and she had a big red lipstick mark."

Architecture Firm’s Reach Extends Beyond Garfield

By James Eldred
The Bulletin

The architecture firm of Loysen + Kreuthmeier may be located in Garfield, but its reach has spread across the greater Pittsburgh area since principal architect Karen Loysen founded the firm back in 1996.

A graduate of Carnegie Mellon University in 1979, Loysen has always worked in Pittsburgh, something that wasn’t exactly a choice at first.

"I was married, and I had roots here," she said, jokingly adding, "However, I’m now un-married – but the roots still stayed."

Loysen worked for different firms in the Pittsburgh area before establishing Loysen and Associates in 1996. For years, she ran it out of her Point Breeze home, but after Peter Kreuthmeier joined in 2003, the need for a larger office space became an issue.

In 2005, they moved to Penn Avenue, drastically renovating a severely dilapidated bar on the verge of demolition that had no windows, huge holes in the ceiling, and a floor that had been damaged to the point that you could see into the basement. Despite the work needed to renovate the building, Loysen said it was a good choice, because it would serve as an example to the kind of drastic renovations that they are capable of handling.

"We had to put our money where our mouth is," said Loysen.

The offices on 5115 Penn Avenue now feature a spacious work area, a full kitchen, and even a large courtyard where some of the architects’ dogs are frequently seen relaxing in the shade while their owners are hard at work.

Their work has included the Wood's Run branch of Carnegie Library, the courtyard at the Tepper School of Business at CMU, and the WYEP radio station’s music library. Currently, the firm is working on redesign of the North Side branch of Carnegie Library, which was damaged in April of 2006 by a lightening strike.

The new library, which will be located at 1210 Federal Street, will be vastly different from the Victorian-era original building, and is being designed with “green” issues in mind.

"There will be a lot of natural lighting; it’s designed to keep energy costs low," said Sallynn Kluz, associate at the firm.

Other energy-conscious design elements that went into the plan of the library include better insulation materials and rainscreen walls, which help stop water and decrease solar heat. The building will also have a lighting protection system installed to minimize any damage that may be incurred if lightning does strike twice.

And while the building itself is protected from lightning, the people of Loysen + Kreuthmeier hope that the eyes of the patrons light up once they get to see the final project, which should be finished sometime next year. For Kreuthmeier, that’s the final goal of any project he works on.

“You want them to have a ‘wow’ moment,” he said.
If you are looking for the perfect pet, look no further than Gertie! Gertie found her way to Animal Friends from Animal Control. She is a 10-year-old mature German Shepherd mix who is housebroken, loves people of all ages, enjoys car rides, and gets along well with other dogs and cats. She is currently in foster care, where she quickly adapted to her foster dad’s schedule and has never been destructive. Gertie has an awful lot of love to give some lucky family. Please contact Animal Friends at 412-847-7043 or check her out at www.ThinkingOutsidetheCage.org.

**Breed Tip of the Month:** The German Shepherd was originally used to herd sheep. It is one of the most popular breeds in the United States. German Shepherds are used as guide dogs, for police work, for search and rescue, for therapy, and in the military. German Shepherds make very loving and loyal pets and are very well-suited to obedience. *(Source: Wikipedia)*

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Did you owe a balance due on your 2007 federal tax return? The most common reason that taxpayers owe each year is not having enough tax withheld from either their wages or pension. Federal income tax withholding can be adjusted by filing a new Form W-4 with your employer.

On the W-4, workers can change their number of claimed exemptions or have additional tax withheld. Pension earners can file a new Form W-4P with their pension plan provider to adjust the amount of their withholding. Self-employed taxpayers and those taxpayers with income from other sources commonly file estimated tax payments using Form 1040-ES to pay their tax each quarter. The IRS Publication 505, “Tax Withholding and Estimated Tax,” is available both in print and online at www.irs.gov for more detailed information.
Is it a Joke...Or Discrimination?

Is your boss's joke only a joke, or is there more to it? What about that friendly banter around the office or workplace—is there any harm to it? These situations are faced daily by every worker. Often, jokes and banter are attempts to make the job go along easier, but sometimes they cross the line. When that happens, it is employment discrimination.

Employment discrimination occurs when a company treats an employee differently than other employees because of that worker's race, color, age, sex, pregnancy, ancestry, religion, disability, or national origin. In the City of Pittsburgh and many other locations, employment discrimination includes treating a worker differently because of his or her sexual orientation. Federal, state, and local laws make employment discrimination illegal for most employers.

The following actions by an employer may be prohibited if they are based on the worker's race, color, age, sex, pregnancy, ancestry, religion, disability, or national origin, or sexual orientation: failure to hire, failure to promote or give a pay raise, verbal or physical harassment, or firing.

Employers or companies that employ four or more workers are subject to employment discrimination laws. Certain agricultural and domestic workers are not protected by employment discrimination laws. To fight against age discrimination in the workplace, the worker must be 40 years of age or older.

Proving employment discrimination can be difficult. Employers rarely admit that they illegally discriminated against a worker. Sometimes there is evidence that discrimination in a particular workplace does exist. The worker must ask himself or herself certain questions before pursuing the matter of employment discrimination, such as: Did my boss ever make any derogatory slurs, remarks, or jokes about my group? Did my boss ever say anything that shows bias against my group? Is there statistical evidence that shows that everyone that received a pay raise was of a certain race? Am I being treated worse than people in other groups if they have the same or lesser qualifications?

Have there been other claims of discrimination at my workplace? To help document allegations of discrimination, the worker should write down everything that the company does that may be discriminatory.

An employee who is still on the job may be able to work out the problem with the company. A supervisor should be the first person that the worker should talk to. If the worker's supervisor is causing the problem, the worker should speak to the next level of supervisor or to the Human Resources Department of the company. When the worker is a member of a union, he or she should, as soon as possible, inform the union of the problem. The employee handbook should identify the proper complaint procedure.

If the company ignores the worker's complaint, or if the worker was fired or was not hired, there are two agencies to contact: the Equal Employment Opportunity Commission (EEOC) and the Pennsylvania Human Relations Commission (PHRC). Keep in mind that there are strict time limits for filing an employment discrimination complaint. A person usually has 180 days from the time of the last incident in which to file a complaint with the PHRC. The time limit is usually 180 days if the complaint is filed with the EEOC, but can be longer under certain circumstances. Employers are not allowed to retaliate against the worker for filing a discrimination complaint.

You can contact the EEOC at 1001 Liberty Avenue, Suite 300, Pittsburgh, PA 15222, or 412-644-3444 and text telephone at 412-644-2720; the EEOC website is www.eeoc.gov. PHRC can be reached at State Office Building, 300 Liberty Avenue, 11th Floor, Pittsburgh, PA 15222, or 412-565-5395 and text telephone at 412-565-5711; the PHRC website is www.phrc.state.pa.us.

NLSA has a toll-free number for its Pittsburgh office, which can be accessed from 9 a.m. to 4 p.m., Monday through Friday (1-866-761-6572). For more information on NLSA, please visit us at www.nlsa.us. At our website, you will also find a link to www.PaLAWHelp.org, which also provides valuable legal information on a multitude of legal topics.

Next month: Legal issues concerning workers with disabilities
The third annual Doo Dah Days, or Stephen Foster Music and Heritage Festival, will take place on July 12 in Allegheny Cemetery, near the 4734 Butler Street entrance. Sponsored by the Allegheny Cemetery Historical Association and the Lawrenceville Historical Society, the event drew more than 1,000 people in each of the two preceding years. The event will begin at noon and last until 5 p.m.

Doo Dah Days is unique among Stephen Foster festivals because it is celebrated in the cemetery where America’s most famous composer was laid to rest (see photo at right). The festival is also one of the biggest events in Lawrenceville, drawing people from across the nation.

Born on July 4, 1826, in the tiny village of Lawrenceville on the outskirts of Pittsburgh, Foster is credited with creating almost 300 musical compositions and songs between 1841 and his death on January 13, 1864. Foster was just 14 years old when his first composition, "The Tioga Waltz," was originally performed. During the course of his life, he wrote popular music, instrumental works, hymns, Civil War music, and campaign songs. His music has been credited with capturing the spirit of pre-industrial America.

Although Foster was born in Lawrenceville, he spent very little of his life there. However, his family exerted a profound influence on the area. His father, William Barclay Foster, was the founder of the community in 1814. The elder Foster also sold 30 acres of his land to the federal government for purposes of an arsenal in the area now bounded by 39th and 40th streets, Penn Avenue, and the Allegheny River. Additionally, William Foster donated 1-1/4 acres between Main and Fisk streets along Government Way for the community’s first cemetery.

Throughout Pittsburgh, there are a number of memorials to Stephen Foster. A historical marker at 3600 Penn Avenue designates the site of his birth. Unfortunately, the "White Cottage" where Foster was born and spent the first several months of his life was demolished in the early years of the American Civil War. Other Foster memorials include commemorative windows in Calvary Episcopal Church in Shadyside, the Temple of Memories in Allegheny Cemetery, and Arsenal Middle School in Lawrenceville. In Oak-land, a statue in his honor stands at the entrance to Schenley Park, and there is also the Foster Memorial at the University of Pittsburgh. In Lawrenceville, the Stephen C. Foster Community Center at 286 Main Street operates in a former elementary school named for the famous composer. There are also Foster Street and Foster Way in Lawrenceville.

In addition to Doo Dah Days, Allegheny Cemetery hosts a memorial in Foster’s honor each year on or near January 13. The date not only commemorates his death, but it is the day that the U.S. Congress established in 1950 as the annual Stephen Foster Day. However, the largest tribute will be Doo Dah Days. As in the past, there will be four musical concerts featuring 19th-century music, re-enactors portraying his wife and mother, wagon and carriage rides, and trolley tours that highlight the natural beauty and historical significance of Allegheny Cemetery. Most of the events – including the concerts – are free to the public. For more information on this fun-filled event, visit www.doodah-days.com or www.LHS15201.org, call 412-605-0966, or e-mail info@LHS15201.org.

By James Wudarczyk

By James Wudarczyk

Lawrenceville Historical Society

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Charter High School Students “Pay It Forward”

By James Eldred

The students at Career Connections Charter High School in Lawrenceville weren’t in school for most of Thursday, June 5. Instead, they were giving back to the community with their first annual “Pay It Forward” event.

Part of the school’s charter with the Commonwealth of Pennsylvania requires the students to do community service, so the faculty at CCCHS decided to make an event out of it, involving approximately 200 students in grades 9 through 11 in a mass volunteer effort that spanned the entire city.

“We’re doing a lot of different things,” said Jessica Wenner, a math teacher at CCCHS who served as one of the organizers and supervisors for the event. “We’re working right over here in our garden. We’re going to clean dirt in front of the school. We’re basically going to lay out a sign made out of flowers, and it says CCCHS. We’re going to try to clean this up and turn it into a place for lunch.”

Even with all the options given to him, Koepke said his first choice – and that of many of his friends – was to stay at school to work on the courtyard.

“We decided it’s a lot better to give back to our school,” he noted. “We decided to take this one up so our school will develop better with the neighborhood. We love this school; it’s more of our second home for most students.”

Wenner said that she hopes “Pay It Forward” will become an annual event. “This is our kick off. If it works out well, our goal is to plan it each year so that we always have some sort of the day where our kids can give back to our school,” she said. 

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Lawrenceville Offers Artists Plenty of Affordable Studio Space

For artists needing studio space, Lawrenceville is an ideal location. With a large, vibrant community of working artists and arts-related events like Art All Night, the Lawrenceville Artists’ Studio Tour, and frequent art gallery openings, Lawrenceville has become known as a destination for the arts. There are plenty of options for affordable studio spaces, including the Ice House Studios and the Blackbird Artist Studios.

The Lawrenceville Corporation recently purchased the Ice House Studios, located in the heart of Pittsburgh’s premier arts and design district. Developed by Artists and Cities in 2001, the Ice House Studios was transformed from a vacant blighted building into 32 studio spaces, perfect for artists looking for affordable work space.

“We’re thrilled to now own this historic gem in Lawrenceville,” says Kelly Hoffman, Real Estate Manager at the Lawrenceville Corporation. “This building used to be an ice factory and had been abandoned since the 1950s. The developer maintained many of the cool architectural features, and was able to convert the building to a use that is perfect for the neighborhood. Artists and arts-related businesses are an important component of the revitalization Lawrenceville is experiencing.”

The Ice House is located at 100 43rd Street, just a couple of blocks off of...
The Bulletin Board publishes listings of volunteer opportunities, free or low-cost events and classes, announcements, fundraising events, and services that are of particular interest to our neighborhoods. Send announcements to bgbulletinyahoo.com by the 15th of each month. Information is published on a space-available basis.

**AfteR-school “meeT and greeT”**

Open registration “Meet and Greet,” New Bethel Church community outreach tutoring and after-school program, Wednesday, July 23, 1 to 3 p.m., at New Bethel Church, 221 43rd Street, Lawrenceville. FREE. Come join us for refreshments and to meet the volunteers of New Bethel and Duquesne University. Classes begin September 15, 2008, Monday through Thursday, 4 to 6 p.m. Saturday, 12 to 2 p.m. available only for special projects. Students grades 2 to 10. Contact Minister Nicita Moses, tutoring program coordinator, at 412-728-4046 by Tuesday, August 12. Please leave a detailed message with your name; your child’s name, age, and grade; your call back number; and the best time you reach you.

**PresenTation on PittsburGH’S Rrivers**

Lawrenceville Historical Society presents a talk, “Rivers of Pittsburgh,” on Thursday, July 17, at 7 p.m. Author Daniel J. Burns will give a PowerPoint presentation on the rivers of Pittsburgh as presented in the “Images of America” book series. The event is free, and takes place at Canterbury Place, McVay Auditorium (1st floor), 310 Fisk Street, in Lawrenceville. For more information, e-mail info@LHS15201.org.

**SAVE the DATE: FRIENDSHIP HOUSE TOUR**

On Sunday September 21, 14 Friendship homes and business owners will open their doors and welcome guests to explore the history, architecture, creativity, and innovative touch of their spaces. This year is Pittsburgh’s 250th anniversary, celebrating the pride and progress of the city. Friendship is celebrating the pride and progress of our neighborhood, and capitalizing on what makes us unique – architects and architects’ touch! Friendship will showcase the homes of local architects, past and present, as well as a wide range of homes from traditional to modern, each with fascinating architectural amenities. As an added bonus, the tour will feature the home of architect Charles M. Bartberger and the Friendship School he designed. Also on the tour is The Waldorf School of Pittsburgh, housed in the former Lynch Mansion, as well as local architectural firms – evolve environment -- architecture, Korzeniowsky Cullen, and EDGE studio.

Tickets for the Friendship House Tour are $15 in advance and $18 the day of the event. Tickets can be purchased from the Friendship Development Associates Office (5530 Penn Avenue; 412-441-6147 x7) or online at www.friendshiphousetour.org. Tickets can also be purchased the day of the event at the tour starting point, EDGE studio, 5411 Penn Avenue. The self-guided tour takes three to four hours to complete on foot, and trolley tours will depart from EDGE studio.

**3Rd annual Young Artists’ CoNTEST**

Calling young artists! The Children’s Home of Pittsburgh & Lemieux Family Center welcomes you to enter the 3rd annual “Kids Helping Kids” art contest through August 29. Children ages 12 and under are encouraged to let their imagination free and create an original piece of artwork. Five winners will be selected by local celebrities to have their creation printed on private label products that will be sold at local retail outlets and on their website. All proceeds benefit The Children’s Home of Pittsburgh & Lemieux Family Center. Applications and instructions available online at www.chomephg.org or call 412-441-4884 for more information.

**L’ville house tour**

It’s already time to start thinking about the Lawrenceville Historic House Tour, which takes place Oct. 4–5. In honor of Pittsburgh’s 250th Anniversary celebration, the house tour is kicking it up a notch! The event will spotlight historic residences throughout the Lawrenceville neighborhood and include historic reenactments and performances at various locations. And, for the first time, you can nominate your own Lawrenceville house – or somebody else’s in the community – to be included in the “Snapshots Through Time” Lawrenceville Historic House Tour. Houses that are nominated should represent a particular time period, or have an interesting history or individual associated with the house. Houses should also be either restored or renovated in a thoughtful or unique manner. Modern and “green” restorations are also welcome! Mail nominations to Kate Bayer. 4738 Hatfield Street, Pittsburgh, PA 15201, call 412-600-2068, or visit www.lawrencevillehousetour.org. Also, contact Kate if you’d like to volunteer.

**PGC free lecture series**

Pittsburgh Glass Center, 5472 Penn Ave., presents a free summer lecture series about studio glass art. Internationally known glass artists present slides and informal discussions at 6 p.m. on most Wednesdays this summer. Upcoming lectures: July 2, Jason Forck; July 16, Rob Scavuzzo; July 23, Jacqueline Mendelson, Motavenda Melchizedek, and Gail Stouffer; July 30, Pat Bako; and August 6, Scott Darlington. For more information, call 412-365-2145 x 202 or visit www.pittsburghglasscenter.org.

**TeLL RunnINg aBout job opportunities in east liberty**

The East Liberty Section 3 Job Training & Referral Initiative is a partnership between the Coalition of Organized Residents of East Liberty (COR) and East Liberty Development Inc. (ELDI), with the purpose of linking neighborhood residents with opportunities created by the redevelopment of East Liberty. We are accepting applications for immediate and future openings in the following industries:

- Food and Customer Service
- Retail and Customer Service
- Construction and Building Trades

Many employers are seeking enthusiastic individuals who are willing to learn on the job with company training. Some employers are seeking experienced and skilled professionals within these specific industries. If you are looking for an employment opportunity in East Liberty, please visit or contact us: Section 3 Coordinator, East Liberty Section 3 Job Training & Referral Initiative, c/o COR East Liberty, 211 N. Whitfield Street, Suite 210, Pittsburgh, PA 15206. Phone: 412-661-2600; fax: 412-661-2602; e-mail: kevin.mickens@eastliberty.org.
Carnegie Library of Pittsburgh
East Liberty Branch
130 S. Whitfield St. 412-363-8232

Preschool Storytime
For ages 3-5. Thursdays, 10:30 a.m., July 3, 10, 17, 24, and 31.

Catch the Reading Bug
For ages 6-12. Wednesdays, July 2, 9, 16, and 23, 1:30 p.m. Learn about a different bug each week.

Family Fun Event
For all ages – children, teens and adults. Saturday, July 19, 2 p.m. Join us for bug and garden activities, crafts, games, and more.

East Liberty PC Center:
Keyboarding 1, 2, & 3
New to typing or rusty in the fingers? This three-session class will cover basic typing skills, from finding your home keys in “Keyboarding 1,” to exercises and increasing speed in “Keyboarding 3.” NOTE: This class meets for three consecutive Tuesday evenings, July 1, 8, and 15, 4:30-6:30 p.m.

Online Forms & Applications
Learn the basics about filling out forms and applying for services on the WWW. Prerequisite: “Learn the WWW” class, or solid WWW experience. Thursday, June 24, 2:30-4:30 p.m.

To register for these classes or for more information about our free computer classes, call the PC Center-East Liberty at 412-363-6105.

Carnegie Library of Pittsburgh
Lawrenceville Branch
279 Fisk Street 412-682-3668

Life Skills for Teens Workshops
Tuesdays and Thursdays, July 8-24, 3:30 p.m. Features instructions on skills that teens need after high school, such as job interviews and college applications.

Bastille Craft
For all ages. Monday, July 14, at 10 a.m.

Adult Book Discussion Group
Monday, July 14, 5 p.m. This month’s title is The Devil in the White City, by Erik Larson.

Toddler Storytime
Saturdays, July 12 and 26, 10:30 a.m.

IN MEMORIAM
The Bloomfield-Garfield Corporation extends its sincere condolences to Jamita Poston, a member of the BGC’s Board of Directors, whose great-niece Marcia Poston died on June 6, 2008, in Garfield. Our thoughts are with Jamita and her family in their time of great sadness and loss.
WestPENNBurnCenter
The Western Pennsylvania Hospital

RECOGNIZED LEADER IN BURN CARE

The West Penn Burn Center is a recognized leader in the prevention and care of burn injuries. In fact, West Penn Burn Center is the only burn center in the region -- and one of just four in Pennsylvania -- to receive verification honors from the American Burn Association and American College of Surgeons.

Our comprehensive program not only delivers state-of-the-art treatment for burns, but also focuses on improving care through research and preventing injuries through extensive educational outreach. Our programs are designed to give everyone -- from students to parents to first responders to health professionals -- the tools needed to prevent injury and promote healing.

For more information on West Penn Burn Center or to schedule an outreach program, call 412-578-5273 or visit www.westpennburncenter.com.

Registered Family Childcare
Dolly’s Non-Traditional Childcare
Evenings after 6 PM
CCIS payment accepted
412-361-4176

Counseling Services
Lisa S. Elliott, LCSW
If you are a child/teen/adult experiencing...
- Depression
- Anxiety, worry or fear
- Stress
- Trauma/Abuse
- Relationship issues
- Mental health illness
- A desire to enhance parenting skills
- The need to talk to someone
...there is help
Call 412-335-1985, ext 3 to schedule an appointment.
Located in Lawrenceville
Accepts Highmark and Unison Kids/Advantage

A Hauling Job?
We clear basements, yards, garages, attics, estates
Fast, Reliable, Reasonable
Also demolition work, minor repairs, grass cutting, salvage credit.
412-687-6928 Call Walt 412-773-6999

Need Parking?
Why pay outrageous prices to park? Why continue to get parking tickets from the meters in Bloomfield? For those working at West Penn — why continue to wait for the shuttle?
Convenient, safe, and secure parking spaces -- NOW AVAILABLE!
Conveniently located in Bloomfield, near West Penn Hospital. Well maintained and well lit, fenced in, secure parking lot (not someone’s back yard).
Monthly leases available. Mention this ad and receive the first month FREE!
Call Brian TODAY at 412-296-2505 for more information.

Education
Epic Center and T.O.I.A.T.R.
Highland Park Preparatory Academy
Now Accepting Fall Enrollments
Nursery School
Elementary & Secondary
10 students per class
High Academic Standards
Day Care Developmental Program
Welcome Home Schoolers for
Out-of-School Activities and Academic Support
Highly Qualified Teaching Staff (M.Ed. / Ph.D.)
Pennsylvania Approved Providers for No Child Left Behind and Classroom Plus Free Tutoring Programs
Limited Scholarships are available
Early college experience for qualified students
412.661.2415 or visit our website at www.ReadingFundamentals.com

For Rent
Awesome Views, Parking, Amenities
2 BR updated kitchen & bath units with new decks facing courtyard! On-site laundry, furnished apartments also available. EZ access to Shadyside, Bloomfield, Oakland, Downtown, and the Strip District. Call 412-563-0258 or visit www.BlueDogHomesPA.com.

Worship Services
Morningside Church of God in Christ
5173 Dearborn Street, Pittsburgh, PA 15224
Office: (412) 361-9865 Fax: (412) 363-5414
Elder Lamont B. Shields, Pastor

SCHEDULE OF SERVICES
Sunday School...................... 9:30 a.m.
Sunday Morning Worship....... 10:30 a.m.
Sunday Evening Worship..... 4:30 p.m.
Tuesday Prayer .................. 12:00 p.m.
Tuesday Evening Prayer .... 7:00 p.m.
Tuesday Evening Bible Band, 7:30 p.m.
Friday Evening-YPWW (Young People Willing Workers).... 6:00 p.m.
Friday Evening Evangelistic Service .... 7:00 p.m.

*For with God all things are possible. *Mark 10:27