Compromise Reached on Grocery Store

By Paula Martinac
The Bulletin

Penn Avenue – The representatives of Bottom Dollar, the grocery chain looking to bring a store to 5200 Penn Ave., and the small group of Friendship residents who appealed the Zoning Board of Adjustment’s approval of the store’s site plans have reached a tentative agreement that will soon allow construction to move forward.

After a long series of negotiations and accommodations stretching back to December 2010, the two sides had reached an apparent stalemate over one final issue – a wall separating the store from the residential neighborhood behind it. The appellants – four residents of South Pacific Avenue and the nonprofit Friendship Preservation Group – insisted on an 8-foot masonry wall that would

See Grocery | page 3

EVO Takes Playground to Zoning

By Jill Harkins The Bulletin

Bloomfield – The natural playground that Ryan and Vera England of Earthen Vessels Outreach (EVO) have been planning since last

See page 2

Not Your Father’s Kind of Volunteering

By Paula Martinac The Bulletin

Lawrenceville – For those 55 and older looking for social networking opportunities or ways to share their life experiences, Pittsburgh Cares,

See page 4

Historical Society Hosts Exhibition

By Thea Young Bulletin Contributor

East Liberty – The East Liberty Valley Historical Society welcomes the community to an exhibition of historically significant items from

See page 11

Making the Effort to ReEnergize Pittsburgh

By Jill Harkins The Bulletin

Lawrenceville/Bloomfield – ReEnergize Pittsburgh was founded with the overarching goal of making Pittsburgh more energy efficient. Today, the program has ambassadors in communities throughout the city, including several East End neighborhoods, who are attempting to better the housing stock and improve the living conditions of the residents.

According to Sara Innamorato, Communications Specialist for GTECH, accommodations stretching back to December 2010, the two sides had reached an apparent stalemate over one final issue – a wall separating the store from the residential neighborhood behind it. The appellants – four residents of South Pacific Avenue and the nonprofit Friendship Preservation Group – insisted on an 8-foot masonry wall that would

See ReEnergize | page 5
August, and that *The Bulletin* covered in December [“Natural Play Space Planned by EVO,” Vol. 37, No. 12], is reaching the final stages of the Zoning Board of Adjustment (ZBA) process. The ZBA should have a decision for EVO in early August.

EVO, a faith-based nonprofit that aims to serve youths and families in need, has been renovating Pacific Sanctuary, the church at 250 S. Pacific Ave. that is its home, since 2007. Many attendees of the most recent ZBA meeting recognized and applauded this effort. John Axtell, who lives less than a block from the site, said, “I share with my neighbors appreciation for [EVO] taking ownership of and revitalizing the empty building.”

When the organization first moved in, it had no intentions of building any type of outdoor play area. “My wife and I felt that the typical playground materials, like metal and plastic, would have been ugly and taken away from the space. We had never heard of a natural playground before,” Ryan said. After finding out about natural playgrounds in other areas, the Englands reconsidered. “The elements of a natural playground are low to the ground and contextual; they blend into the area around them,” Ryan said they feel that such a playground will enhance the licensed daycare and after school programs that EVO already runs.

In the final plans, such elements include a wooden platform slung between low wood posts, which allow it to swing; rocks and logs for climbing; bamboo chimes and wood drums for creating music; and a stormwater stream with a bed of rocks. Although Vera, an artist and architect, designed the plans herself, she did so with extensive input that EVO requested from the community.

EVO has held five community meetings over the past seven months to discuss plans and objections. However, Ryan said that regardless of widespread emails and notices on the doors of neighbors, attendance at these meetings has been low. Despite this, opposition at the ZBA hearing was high, coming mostly from neighbors who live within a block of the Pacific Sanctuary.

The size of the 44-foot sign that EVO wants seemed to concern almost everyone, including Axtell. “The point of the 30-foot zoning requirement is to avoid looming, bulky objects in areas that are supposed to be green spaces,” he told ZBA. Ryan said that he wants the sign to be large in order to identify the church, which people often have trouble finding, and so it can be read by cars passing by on Friendship Avenue. However, he agreed to reduce the size significantly if the organization can obtain approval for stop signs at the corner of Friendship and Pacific avenues prior to the start of construction.

Most of the other apprehensions expressed at the zoning hearing centered on safety. The playground will be open to the public, so that both the children of EVO as well as neighborhood children can use it. The steep slope on which the playground will sit and the busy street that lies at the bottom of it concerned many attendees, and David Weber, who lives across the street from Pacific Sanctuary, said that he worries every day that a child will get hurt. According to Weber, there is already too much activity in the area, and EVO’s playground will make it worse.

Many also questioned why the playground was even necessary, as there are already three in the area. Ryan maintained, however, “There are drawbacks to not having this for the younger children. It can be hard for 3-year-olds to walk two and a half blocks to go to the playground.” Other briefly mentioned objections included a possibility of noise or of teenagers using the site in an unintended manner, as well as the proximity of the site to the property line.

Despite opposition, the Englands continue to remain optimistic. Ryan said that all of the objections are understandable, but that, “as neighbors, we can agree to disagree.” He added, “This process is always awkward, but I think the ZBA is a great way to decide situations like this. They can be very accessible, very friendly. I have a lot of respect for them.”

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**Correction**

wrap around from Coral to South Pacific. Bottom Dollar, whose approved site plan included an 8-foot wooden fence on Coral and a lower brick-and-wrought-iron decorative fence on South Pacific, felt strongly that a high, solid brick wall would constitute a public safety hazard, and other community members agreed.

However, in the interest of advancing the deadlocked project, Bottom Dollar put forward a compromise site plan in late May, allowing for a masonry wall that is 5 feet 8 inches in height on the Coral Street side. Along South Pacific Avenue, the brick wall is reduced to a height of 4 feet 4 inches, and toward the middle of the block, it reverts to open, ornamental fencing. Arbor vitae are planted on the street side of the wall.

In addition, Bottom Dollar agreed to post a “Right Turn Only” sign at the egress from the parking lot onto South Pacific, to address neighbors’ concerns about too much traffic flowing into the residential neighborhood.

The neighbors approved the revised site plan and agreed to drop their appeal. The revised site plan has been submitted to the Department of City Planning, but at press time, it had not yet been approved, and the appeal could not be officially dismissed.

Brantley Tillman, of Commercial Properties, Inc., has been working on behalf of Bottom Dollar to bring the store to Penn Avenue for over two years, holding six public meetings to field neighbors’ concerns and make adjustments to the site plans. In the process, the cost of the store has risen substantially, but the result is a dressed-up exterior that will make the store visually appealing to neighbors and help it blend into the urban landscape.

“Bottom Dollar has gone the extra mile to satisfy everyone, even though it escalated the cost,” stated Aggie Brose, deputy director of Bloomfield-Garfield Corporation, which has supported the store’s site plan on the behalf of the majority of residents. “They kept going because of the overwhelming support for the store.

“The opening date will depend on when we can start construction,” said Tillman in an email to The Bulletin. He said he hopes Bottom Dollar can open early in 2014.

Ed. Note: You can make a secure donation of any amount to the Gun Buyback Program online at www.bloomfield-garfield.org/public-safety/gun-buyback, or send a check made out to BGC-Gun Buyback to BGC, 5149 Penn Ave., Pittsburgh, PA 15224.
The Garfield Night Market will premiere the evening of August 2, with a planned location of North Pacific Avenue between Penn Avenue and Dearborn Street.

The Garfield Night Market planning committee, composed of local residents with advisory support from the Bloomfield-Garfield Corporation (BGC) and cityLAB, is organizing the market. (The Garfield Night Market grew out of cityLAB’s 6% Place experiment.) Christine Bethea, who directs the annual Geek Arts/Green Innovators festival on Penn Avenue, has been hired on as the market’s manager.

The market, which will coincide with warm-weather Penn Avenue Unblurred events on Penn through November 2013, will include Garfield-based vendors as well as some from further afield who will sell a mix of food, local produce and handmade items. For its pilot year, vendors will be free to sell their goods at the Night Market for no fee. Technical assistance will be provided to help selected Garfield residents obtain the licenses, training and supplies necessary to sell food at the market.

The goals of the Night Market are to create a connection point between Garfield and the Penn Avenue corridor; to provide local residents with entrepreneurial opportunities; to sponsor a family-friendly activity for summer evenings; and to create a destination off Penn Avenue to draw Penn Avenue attendees into Garfield, which organizers believe will make Garfield more visible to the rest of the city. Support from the Heinz Endowments, Pittsburgh Partnership for Neighborhood Development and an anonymous foundation, along with a sponsorship from First Niagara Bank, are helping to get the Night Market off the ground. Fundraising efforts for the market are still underway; lump-sum and in-kind donations to the Night Market are being accepted by the BGC.

The market is also looking for vendors, volunteers to help set it up and performers to draw attendees in from Unblurred. Fill out a form online at nightmarket.citylabpgh.org or call 412-434-7080.

Support from the Heinz Endowments, Pittsburgh Partnership for Neighborhood Development and an anonymous foundation, along with a sponsorship from First Niagara Bank, are helping to get the Night Market off the ground. Fundraising efforts for the market are still underway; lump-sum and in-kind donations to the Night Market are being accepted by the BGC.

The emphasis is on finding meaningful experiences for those who can give their time. "If they have an interest in something, we can set that up," Baker notes. Often, volunteers want to engage in something completely different from the job they held for decades. "We had a retired teacher you might have thought would be a mentor, but she said she wanted to work with animals."

RSVP requires only one hour of service a year in a local nonprofit in order to maintain membership, but people are able to give as much time as they want. Tangible benefits include training, secondary supplemental insurance, transportation reimbursement and an e-newsletter.

There are also the more nebulous perks of networking and connection. "We have a great social network," Baker adds. "You get to meet people who are interested in similar things." In lieu of old-fashioned volunteer recognition events, RSVP instead organizes social outings for volunteers like neighborhood walks, theater and sports events, talks and educational opportunities.

"We need you," Baker says simply. "Your community needs your skills. It’s hard to find people who can come in on weekdays," so those with even a little spare time during the week are especially needed.

To enroll in RSVP or to find out about possible volunteer opportunities, visit rsvp.pittsburghcares.org or call Baker at 412-471-2114.
ReEnergize's parent program, "ReEnergize is unique because we are trying to bring together all of these energy-efficiency stakeholders, like utilities programs and financial services, to one table so that residents only have to go to one place."

ReEnergize ambassadors work in Bloomfield and Lawrenceville, along with communities such as Oakland, Larimer and Homestead. Erin Pischke and Cleo Zell are the representatives for Bloomfield and Lawrenceville, respectively, and they told The Bulletin that ReEnergize is all about engaging the residents of their community on many different levels, from the tiniest things you can do to improve your energy efficiency, like unplugging your appliances, to the very big, like upgrading insulation.

These ambassadors always live in whatever neighborhood they are serving, because, as Zell said, "Many times the residents hear that the program is free and don't trust it." Being a familiar face in the community helps ambassadors dampen this disbelief.

Pischke very recently held a "Blitz" in Bloomfield, in which she gave out bags full of products that could help residents increase energy efficiency in their homes, such as CFL light bulbs, power strips and outlet insulators. "This was a direct method, providing people with tools to help them start to become energy efficient in their homes," Pischke said.

Events such as the Blitz engage residents on the most basic level. If residents are interested in learning more, ReEnergize can help them explore obtaining low-income assistance to make their homes more energy efficient or organize a Home Energy Audit, which Zaheen Hussain, Program Coordinator for ReEnergize Pittsburgh, says costs between $400 and $500. When ReEnergize offers these programs to people, Hussain said it is asking them, "You're already doing the small things, what more can you do?"

If a resident decides to have a Home Energy Audit performed, the utility company tells them where problems exist in their home and how to fix them. Examples include drafty areas from poor insulation, mold caused by leaks and old appliances that release toxins into the home. These problems can negatively impact the health of those living in the house, particularly causing respiratory issues and asthma.

These problems can also have a huge impact on utility bills, because, as Innamorato said, "Filling a house that isn't sealed properly with renewable energy is the equivalent of filling up a bucket with a bunch of holes in it. There's water spilling everywhere but you just keep pouring it in and hoping that the bucket stays full."

Innamorato said that it’s hard for people to understand why such upgrades are necessary because, "With these kinds of upgrades you don't have something tangible in the end; you don't have something shiny or new to look at. A lot of the things that take place are up in your attic or between the walls. There's that disconnect where people wonder what they just spent their money on. But they spent it on their well-being and their comfort, and hopefully it will pay off financially in the end."

Hussain described it as "learning to love the invisible."

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The Bulletin has been a FREE community publication of the Bloomfield-Garfield Corporation (BGC) since 1975. Why publish a community newspaper? We don’t do it to make money! We do it because one of our goals is to bring about meaningful change in the lives of our residents, and we believe that having access to information empowers people.

But the BGC doesn’t stop there. If you read the paper regularly, you know that since last summer, the BGC has also accomplished the following:

✦ Construction of new single-family homes in Garfield for first-time homebuyers, bringing to 48 the number completed since 2002
✦ Operation of the "Main Streets" program that helped produce three beautification projects on Penn Avenue and assisted three building owners with storefront makeovers
✦ Construction of 45 single-family rental houses in Garfield, which are now being offered to working-class households
✦ On-going co-sponsorship of the Penn Ave. Arts Initiative, which resulted in 12 first Friday Unblurred events
✦ Hosting of planning sessions to move forward the $5-million reconstruction of Penn Ave. infrastructure between Mathilda and Evaline Sts., beginning in August 2013
✦ Hosting three major community meetings to obtain residents’ input on plans for a proposed 18,000-square-foot grocery store at 5200 Penn Ave., which led to the store's approval by the city’s zoning board
✦ Continuous interaction with law enforcement through monthly meetings of the Public Safety Task Force to pinpoint and address serious criminal activity in the community
✦ And many more accomplishments in public safety, health, education, employment and housing

Please consider investing in your community by becoming a member of the BGC or renewing your membership, at whatever level you can afford. Thank you in advance for your support of our work.

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You can also donate securely online via PayPal/credit card at www.bloomfield-garfield.org, or through the United Way at your place of employment; the BGC is donor choice #260.
**NEWSBRIEFS**

**Penn Ave. Artists Represented at Cleveland Arts Festival**

Penn Avenue – Part of the annual Waterloo Arts Festival, the Rust Belt Rivalry pits sister cities Cleveland and Pittsburgh against each other in friendly, competitive art challenges as well as a traditional group art exhibit. Conceptual artist Jason Sauer and his wife, filmmaker/photographer Nina Gibbs, of Most Wanted Fine Art, 5015 Penn Ave., created the event last year with Arts Collinwood, a Cleveland non-profit organization with an art gallery, community arts center, studio spaces and café.

The event was such a success that it was held again this year on June 29, with Sauer and Gibbs bringing a cast of Pittsburgh All-Stars to the Cleveland Arts District of Waterloo. Representing the Penn Avenue Arts District were the pop art anatomy works of Sam Thorp, texture-heavy photos of Americana by Gibbs, metal paintings by Sauer, monotypes from master printmaker John Lysak and fine pop paintings by Lauren Toohey. – from press release

**Awesome Books Reverts Back to Clay Penn**

Garfield – Laura McLaughlin has led two lives at 5111 Penn Ave. She purchased her building 10 years ago and opened Clay Penn, a shop that showcased and sold her personal art. Then, in 2010, she inherited a large number of books from a friend, and she and Bob Ziller, a longtime friend, opened Awesome Books in the front of the building while McLaughlin maintained studio space in the rear.

Just about a year ago, Ziller and McLaughlin opened a new location downtown as part of the city’s Project Pop-Up, through which they got a year’s free use of the storefront. They had plans to keep the storefront after their year was over, but when a customer named Eric Ackland expressed his dream of owning a bookstore while he shopped in the downtown location, they decided to end their time there.

Ackland bought all of the books from both locations, thereby closing the Garfield location as well. He has renamed the downtown location Amazing Books, and the Garfield location has been converted back to the original Clay Penn.

McLaughlin said that she and Ziller intentionally decided to do this to focus on their personal art. “In our two and a half years with Awesome Books, we learned a lot and met a lot of wonderful people,” said McLaughlin. “It was just time to move on.”

McLaughlin is working on the community garden project called the Sea Garden on South Aiken Avenue, and will be presenting at a clay conference in September in Denmark. – Jill Harkins, The Bulletin

**SAT Prep Scholarships Offered**

East Liberty – Neighbors in Need, a nonprofit project sponsored by the Bloomfield-Garfield Corporation, is offering 10 scholarships for local students to take SAT prep classes this summer. These intensive courses are designed to help college-bound students significantly increase their SAT scores, while also teaching crucial study skills, test-taking methods and time-management techniques that will help them succeed in college. All courses will be taught by Pittsburgh Prep, a test company in East Liberty.

The scholarships are open to all high school juniors and seniors in Pittsburgh who have a GPA of B or higher, can demonstrate financial need and plan to apply to 4-year colleges or universities. Applications are currently being accepted, but deadlines for summer session scholarships are approaching quickly, so interested students are encouraged to download applications at ninpittsburgh.org/satprep and submit them as soon as possible.

Two students participated in the program last year and improved their SAT scores by more than 250 points. Nic Jedema, a 2012 Neighbors in Need Scholar, increased his SAT score by 410 points after completing the course and earned a scholarship to Cornell University. Jedema said, “Usually you think learning SAT is going to be the most boring thing on the planet, but [the instructor] does a very good job of making it an exciting classroom setting... If you take this course, everything you need to get a perfect score is sitting right in front of you.”

For more information, please visit ninpittsburgh.org or call Neighbors in Need at 412-802-9197. – JoEllen Marsh, Neighbors in Need

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**GARFIELD COMMUNITY ACTION TEAM**

**Garden & Pick-up Penn Ave**

Saturday, July 6, from 10:00 a.m. to 12:00 p.m. at Most Wanted Fine Art, 5015 Penn Ave. We’ll be picking up litter and planting/weeding on our green spaces along Penn Ave. Help make Garfield beautiful! More dates at: http://gcatpgh.com/calendar/

**GCAT Monthly Meeting**

Wednesday, July 18 at 6:00 p.m. at Assemble Gallery, 5125 Penn Ave.

**Rain Barrel Project at Gator Gardens**

Saturday, August 24, from 10 a.m. to 3 p.m. at Gator Gardens, 5414 Kincaid Street. Learn more about this project: http://gcatpgh.com/2013/06/19/rain-barrels-at-gator-gardens/

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Butterfly Garden Promotes Safe Community
By Jill Harkins
The Bulletin

Garfield – With the help of $1,750 worth of grants from both Pittsburgh’s “Love Your Block” program and KaBOOM, as well as the volunteer service of many neighborhood residents, the Nelson Mandela Peace Park in Bloomfield now has a brand new butterfly garden.

“Love Your Block” is a partnership of Mayor Luke Ravenstahl and The Home Depot Foundation to revitalize Pittsburgh block by block, while KaBOOM provides grants to communities that want to begin or enhance a neighborhood playground.

Minette Vaccariello of the Garfield Community Action Team (GCAT) started applying for these grants in early spring of this year, with the original intention of making repairs to the playground, including painting and repaving. However, negotiations by the Bloomfield Garfield Corporation (BGC) and GCAT led to the city of Pittsburgh agreeing to do this maintenance itself, which left GCAT with money to beautify instead of repair.

Vaccariello requested plants from Lauren Cohen, who owns The Farm and Garden nursery in Allison Park, and received a complete sketch along with them. "She made it really easy for us," Vaccariello said. "We gave her the dimensions and then all we had to do was lay it out exactly as she had planned."

GCAT hosted three volunteer days at the park throughout the months of May and June, with the final, most important workday on Saturday, June 8. Vaccariello said that she was very happy with the number of volunteers who came, numbering upwards of 20 throughout the day. She said she was especially pleased by the number of young children who attended.

"We were really thrilled that the little kids wanted to help and to learn to plant," she said. She mentioned in particular one little boy named Woodland who attended every workday with a strong desire to help and learn.

In addition to the children and adult volunteers, teenagers from Garfield Community Intensive Supervision Program (CISP) helped with much of the heavy lifting and shoveling, and Vaccariello expressed many thanks to them, claiming that the day would not have been possible without them.

The butterfly garden is currently more green than any other color, but Vaccariello said that the goal is for the plants to bloom.

See Garden | page 13

SHOWCASE OF THE MONTH

A Grand House in the Heights
by Aggie Brose
Bloomfield-Garfield Corporation

Stanton Heights – The showcase of the month is 1403 Simona Drive. The owners of record, according to the Allegheny County website, are Kenneth and Jacqueline Welsh, who acquired the house in May 1992.

When you approach the corner of Fairfield Street and Simona Drive, the house is a visual statement of pride with its beautiful white portico, which the Welshes designed themselves and added to the house shortly after moving in. The portico lends a certain grandeur to the property. They usually have a flag flying high, and Mr. Welsh is often seen manicuring his lawn and tending to the landscaping lining the sidewalk.

The Welshes have also invested extensively in the interior of the house and the back yard, where they built a pond.

Thanks to these property owners for choosing to live and invest in the Stanton Heights neighborhood.

ABOVE: The columned portico gives this Stanton Heights house an elegant look, reminiscent of the White House. Photo by Paula Martinac.

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Raising Hops in Garfield

Local Grower Aims to Return Pa. Hops Industry to Former Glory

By Christine Bethea  Bulletin Contributor

Garfield – Growing on a sunny stretch of land at Garfield Community Farm, 70 prime hops seedlings were planted by Noah Petronic and his enthusiastic volunteers this past spring. The process of them actually making their way from the farm to the brewing company and into a bottle of beer is still three years off, but this planting is a far cry from the first little scruffy hops plants Petronic rescued from a greenhouse at his family farm in Wexford several months ago.

"Once I found out what they were, I sort of adopted them like pets," said Petronic. "I just wanted to see what they would do." He had graduated from Point Park University with a degree in photography, but ended up starting his own small hops yard. With very little training, he soon discovered the 6-foot trellis he had created for the hops was not going to produce the yield he desired.

The first expansion came fast; the poles went up several more feet. Then Petronic started reading everything he could find on hops, both in print and on the Internet. He started talking to more people and getting better ideas. He even networked his way around Pittsburgh's urban garden scene. After attending the Northeastern Hop Alliance meeting last fall, he'd made an eventful discovery: "I'd become obsessed with hops!"

Petronic soon forged a solid collaboration involving GTECH, Garfield Community Farm, East End Brewery and the Sprout Fund. Community organizers like the Bloomfield-Garfield Corporation’s Aggie Brose wrote a key letter of support. Soon the dream that began with Petronic became The Hop Project, perhaps the first of its kind in an urban setting.

"We built trellises for the hops to grow on in March," said Sara Innamorato, Communications Specialist at GTECH. "Since then, things have been moving quickly." GTECH Strategies is a nonprofit housed on Hamilton Avenue in Larimer whose mission is to improve the social and environmental health of communities. The organization was perfectly poised to assist the emerging enterprise. "There's a lot more to growing hops than people realize," Innamorato said. "You have to consider the soil type, zone temperatures and gravity levels. There's a lot of science to growing hops. Then, of course there are several flavors."

Scott Smith of East End Brewing explained, "Each variety of hops is very different. The most common is Cascade, which is the bitter type most brewers use. Mt. Hood is more floral, and Chinook has a citrus taste. In the past, we've had to get our hops from the Finger Lakes region around New York. Normally hops are made into pellets, which don't produce the clean flavor we prefer. If we wanted the fresh or 'wet' hops, we'd have to coordinate our brewing time with the New York pickers'
Growing Hops in Garfield continued

schedule. We’d stop the brewing process, drive six hours, pick up the hops and try to get back to Pittsburgh, before the plants got stale.

Hops plants, Smith noted, are very sensitive, and making a beer with fresh-picked plants is a novelty. “A lot of people offered to grow hops for us,” he said, “but Noah was a farmer actually doing it.”

Petronic said the first yield at Garfield Community Farm will be modest. He’s only planted about one-fourth of an acre, but is gratified that his enterprise will soon expand, adding that “we can grow all the varieties the big beer boys can’t!”

The May groundbreaking and planting went smoothly, and the hops plants, after a bit of a struggle, have taken off. Petronic explained that Pennsylvania was once a major hops producer, before Prohibition and then a mildew outbreak in the 1930s that killed off the industry.

Meanwhile, both GTECH and East End Brewing are looking forward to the results from Garfield Farm. “This fall we hope to offer the smaller crop to local brewers and let them experiment,” said Innamorato. “We may even host a fundraiser for The Hop Project.”

East End Brewing recently moved its operation to Julia Street, a stone’s throw from GTECH. “It’s great to be neighbors. The East End of Pittsburgh is getting better by the minute, and we feel lucky to be part of it,” said Smith.

The brewing company has been working on seasonal and limited-edition novelty beers for the city, like one called Old Nebby. Hand bottled, only about a dozen were produced. They also built a brand-new tasting room, ready and waiting for the new beer brewed with Petronic’s hops.

Smith stated with enthusiasm, “Pittsburgh has bees and chickens in the city. Why not add hops?”

For more information about The Hop Project, visit www.thehopproject.com.

Arts Put Penn Avenue in Motion

Penn Avenue – A street festival called Arts in Motion, hosted by the Penn Avenue Arts Initiative, rocked the block of Penn Avenue between Atlantic and Pacific on Saturday, June 15. Among the many vendors were Trundle Manor, the headquarters of the Secret Society of Odd Acquisitions, run by Mr. Arm and Velda Van Minx (shown above). A mini “I Made it! Market” offered handmade crafts and artwork, while local eateries such as Salt of the Earth and Verde Mexican Kitchen + Cantina, along with the BRGR food truck, served up portable food. Children kept busy at the family activity area, where Carnegie Museum of Art’s Children Studio, the Irma Freeman Center for Imagination and Assemble provided kid-friendly activities, including crafting and face-painting. Photo by John Colombo Photography

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Bloomfield – The Bloomfield Sports Hall of Fame, a wall of plaques housed in WesBanco on Liberty Avenue, honors men and women who have enjoyed long careers as players, coaches, managers, instructors, umpires, referees and sponsors. The contributions these men and women have made, especially to youth sports, are sometimes forgotten or taken for granted.

In mid-June, two more men who fit these qualifications were inducted into the Hall of Fame to receive the honor and recognition they deserve.

George Sciullo, 90, began his career playing football for Schenley High School, and continued to play the game for the Bloomfield Trojans and Bloomfield Rams. He also played softball with the Bloomfield Softball League and baseball as a catcher and pitcher with the Bloomfield House League. He bowled for 12 years in a league at Lawrenceville's Arsenal Lanes, and golfed for 10 years with friends from Bloomfield. George is married with one daughter and two grandchildren.

George referred to the days he spent playing Bloomfield sports as "the best times of my life," and thanked the Hall of Fame, calling induction into it "the highest sports award in the community anyone could receive."

His fellow inductee, Joe Posteraro, 49, started his sports career with five years in Little League baseball and two years in Pony League for the Bloomfield Youth Athletic Association. He went on to play football as a noseguard for Immaculate Conception School.

Despite experience in other sports, hockey was Joe's true niche. He played for the Bloomfield Street Hockey League for eight years, during which the team won four championships. He also played center for Peabody High School for four years; his team won one championship and Joe made All City, Center.

After his years as a player, Joe continued his love of sports by coaching and sponsoring. He coached girls' softball and boys' street hockey, and many of his teams won championships. Today, Joe still finds the time to sponsor Little League and other youth teams while spending time with his wife and two children and running Angelo's Pizzeria in Bloomfield. In his spare time, he likes to fish and hunt.

The Bloomfield Sports Hall of Fame is a program of the Bloomfield Youth Athletic Association. Visit the Hall of Fame at WesBanco, 4917 Liberty Ave.; the wall of plaques is to the right immediately after entering the bank.

Above: Dick Romano, president of the Bloomfield Sports Hall of Fame (center), presented George Sciullo (left) and Joe Posteraro with their Hall of Fame plaques at an induction ceremony on June 13. Photo by Paula Martinac

Healcrest Urban Farm won a $1,000 Awesome Pittsburgh micro-grant this spring, which went toward the purchase of a refrigerated cart for vending their new artisanal "teapops." These all-natural frozen treats are crafted from locally grown teas, fruits and herbs, and many of the ingredients come directly from the Garfield farm. Healcrest sets up its Teapop Shop every weekend at the Pittsburgh Public Market in the Strip District, and also sells its pops and specially blended herbal teas around town at festivals and outdoor markets like the weekly Bloomfield Farmers Market. Teapop flavors are always changing, but have included such exotic concoctions as Apple Butter, Coconut Chai, Ginger Rising and Black MinTea Fudge. Above, Healcrest founder Maria Graziani staffs the cart. For more Healcrest happenings, visit www.healcresturbanfarm.com. Photo courtesy Healcrest Urban Farm

Garfield – Healcrest Urban Farm won a $1,000 Awesome Pittsburgh micro-grant this spring, which went toward the purchase of a refrigerated cart for vending their new artisanal "teapops." These all-natural frozen treats are crafted from locally grown teas, fruits and herbs, and many of the ingredients come directly from the Garfield farm. Healcrest sets up its Teapop Shop every weekend at the Pittsburgh Public Market in the Strip District, and also sells its pops and specially blended herbal teas around town at festivals and outdoor markets like the weekly Bloomfield Farmers Market. Teapop flavors are always changing, but have included such exotic concoctions as Apple Butter, Coconut Chai, Ginger Rising and Black MinTea Fudge. Above, Healcrest founder Maria Graziani staffs the cart. For more Healcrest happenings, visit www.healcresturbanfarm.com. Photo courtesy Healcrest Urban Farm
August 16 to 31. The exhibition will be located at the Royal York Auction Gallery at 5925 Baum Blvd., and admission is $5. According to Alfred Mann, the Society’s president, the goal of the exhibition is to “establish a firmer base for the historical society and the community.”

The Society has secured assistance for the exhibition from several sources, including churches and nonprofit organizations. Items related to notable figures from the 18th and 19th centuries have been secured for display.

Lockhart family descendants will lend original portraits of Mr. Charles and Mrs. Jane Lockhart to the exhibition—Lockhart was an early pioneer in the petroleum industry. The current residents of the mansion of Edward Bigelow, the father of Pittsburgh’s park system, will lend associated portraits and relics. Mann said he is particularly eager to connect with East End alumni organizations.

The Society is still seeking the loan of articles to display from any historic period. Examples of such artifacts include artwork, first editions of books written by authors with ties to the East End, military-related items, clothing, items purchased in East End business districts and documents. Mann emphasized that the Society will provide insurance and security to protect the items on loan. Volunteers and other support are also needed for the exhibition.

Founded in 2002, the East Liberty Valley Historical Society has approximately 100 members. It preserves and commemorates the history of the East End neighborhoods of East Liberty, Friendship, Garfield, Highland Park, Homewood-Brushston, Larimer, Lincoln-Lemington-Belmar, Morningside, Point Breeze, Shadyside and Stanton Heights. Society literature states that its mission is “to encourage community esteem” and “foster future growth and development through a broad understanding of our past.” The Society published Pittsburgh’s East Liberty Valley in 2008, which contains narrative and photographs covering more than 250 years of East End history.

According to Mann, his dream is for the Society to be able to move its rare books, maps and paintings from the donated space at East Liberty Lutheran Church to a permanent Heritage Center with space for displays and classes.

To offer articles or support, to volunteer or for more information about the exhibition, please contact Mann at either 412-661-5947 or alfred.mann@verizon.net.

Genevieve, are working with the staff of Carnegie Library’s East Liberty branch on a display of books written by East End residents, “of which there are quite a number.” The Society would also like to display items related to East End schools, including those no longer in operation.

In addition to donating his gallery space for the exhibition, Robert Simon is assisting in securing several antique cars for display. Mann said he and his wife,
Lawrenceville – Although there are currently more than 100,000 books and articles dealing with the topic of the American Civil War, Pittsburgh’s role in the conflict has been largely overlooked. That will change on July 13, when Lawrenceville historian James Wudarczyk unveils his new book, *Until the Morning Cometh: Civil War Era Pittsburgh*, during Doo Dah Days, the annual celebration of the life and work of composer Stephen Foster.

Wudarczyk has established a reputation for his extensive writings on Lawrenceville. He has also frequently lectured and written on the subject of the city’s role in the great Civil War. The author has previously written the book *Pittsburgh’s Forgotten Allegheny Arsenal*, co-authored the Lawrenceville Historical Society’s three publications – *Monsters on the Allegheny... and Other Lawrenceville Stories*, *A Doughboy’s Tale... and More Lawrenceville Stories*, and *In Loving Memory... and Still More Lawrenceville Stories* – and contributed nearly 300 articles to various historical publications. The new book looks at the turbulent days that immediately preceded the Civil War all the way through the final battle at Appomattox, when a Pittsburgh man was nearly one of the last casualties of the conflict.

Chapters delve into the Pittsburgh area’s first training camp, Confederates in the city, scandals, the contributions of local men to the war effort, the deadly Allegheny Arsenal explosion of 1862, the prejudice against Catholic nuns who volunteered their services as nurses and much more.

In an interview for *The Bulletin*, Wudarczyk explained more about this important project.

**DS:** What inspired you to choose this topic?

**JW:** A number of years ago, when leading a walking tour of the Civil War era sites of Lawrenceville, [I found that] most people were unaware of Pittsburgh’s rich contributions to the war effort. The purpose of the tours, articles and now the book is to raise the public consciousness and hopefully develop an appreciation for our past.

**DS:** Does your book deal primarily with Lawrenceville?

**JW:** No, the scope of the book is much broader, but the East End plays a prominent role with the 1863 fortification in the event of a Confederate attack. We also produced two generals: Alfred Pearson and James Scott Negley.

**DS:** What makes your book so different from the other books written about the Civil War?

**JW:** The major difference is that many of the other works deal with famous politicians, generals, and battles. My book highlights the contributions of the ordinary people, common soldiers and events that have been largely overlooked.

**DS:** Is there anything that will surprise readers?

**JW:** I don’t think most people realize that Pittsburgh was a true arsenal for the Union. In addition to the Allegheny Arsenal [in Lawrenceville], Pittsburgh also had a major cannon foundry, and we were also producing vessels that were instrumental in the river campaigns. For a small city, Pittsburgh did more than its fair share of contributing men, money and supplies. Somebody had to tell our story.

To help defray the cost of Doo Dah Days, Wudarczyk will donate the profits from all copies sold at the festival or at other Lawrenceville Historical Society functions.

The 339-page book sells for $15.00 plus $3.00 for postage and handling. After Doo Dah Days, the author said he expects the book to be available in local stores; it can also be obtained by sending a check payable to James Wudarczyk at 417 Fisk Street, Pittsburgh, PA 15224.

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**Highlighting Pittsburgh’s Civil War Past**

By Dan Simkins

Lawrenceville Historical Society

**ABOVE:** The Allegheny Arsenal in Lawrenceville was a major munitions supplier during the Civil War.
In East Liberty, the Play’s the Thing
By Margaret Graham
East Liberty Development, Inc.

East Liberty – Innovative, experimental theater is coming to the neighborhood once again with Quantum Theatre's production of Mnemonic. In keeping with Quantum’s Neighborhood Initiative, which brings theater to the communities surrounding the Penn Avenue corridor, Mnemonic will be staged at 215 N. Highland Ave. in East Liberty.

Mnemonic is the story of Alice, who has left her boyfriend Virgil in a quest to learn about the father she never knew. The ensuing trek through Eastern Europe is seemingly unconnected to the other story-line in the play – the discovery of a body in the Austrian/Italian Alps.

As Virgil and the audience trace Alice’s steps, the two stories come together and the characters travel back to Neolithic times, when the glacial corpse rested his head on a rock some 5,200 years ago, never to rise again. This part of the show is based on a true-life event: the discovery of an ice man in the Alps in 1991.

Quantum is the first American company to perform Mnemonic. Quantum will have its own unique additions to the performance, including video designed by Joe Seams. In fact, the Kirkwood Building, the selected performance space, was picked partially because of its large, pale walls – perfect for projections.

The show is a global story, with many countries weighing in on the discovery of the glacial corpse. Was the body discovered in Italy, or Austria? Quantum artistic director Karla Boos – who also directs the show – sees Mnemonic tying into the larger community of East Liberty.

“I feel that East Liberty is poised to be among the more globally representative neighborhoods in our city,” Boos said.

The show runs July 5 to 28, Wednesdays through Sundays, at 8 p.m. Special event opportunities include Community Night, for invited East Liberty residents, on July 3; a post-show discussion with the cast on July 7; Ladies Night on July 10, a women’s-only viewing with a pre-show gathering; Grapenuts Night on July 12, which includes a special pre-show wine-tasting; and a night for young professionals on July 26. For ticket information, call Quantum Theatre at 412-362-1713 or visit quantumtheatre.com.

The Bulletin, from page 7

Garden from page 7

into beautiful purples, yellows, and pinks that will attract butterflies and song-birds to the garden. The plants are all perennials, so colorful varieties such as Baptisia (“Purple Smoke”) and Phlox (“Blue Paradise”) will return year after year.

While Vaccariello was talking to The Bulletin, a mother whose children were playing on the swings approached her, saying that she lived down the street, and that the new garden was a beautiful improvement to the area. Vaccariello said she hopes that other residents of the area will respond in the same way, even those without children. “With this beautification, we anticipate that neighbors will come and sit in the park, and take ownership of it,” she said. She added that such ownership and watchful eyes will hopefully combat any negative activity that could happen in the area.

Vaccariello said she wants to hold events in the park throughout the summer, including National Night Out, an event held the first Tuesday in August throughout the country to promote public safety, drug prevention and neighborhood watch.
GARFIELD

Free Yoga Classes
Come to the Healcourt Urban Farm, 5200 Hillcrest St., for these series of Yoga pracitcal classes. Join Instructor Meg Graham for class every Friday in July at 7 a.m. and the first four Tuesdays in July at 7:30 p.m. This moderately-paced class will include a wide range of postures designed to increase strength, balance and flexibility. For new students in good health. Bring water and a mat. Register at www.healcresturbanfarm.com/classes.html or contact healcresturbanfarm@gmail.com.

PENN AVENUE

Midday Dance Party
Take a break, bust a move and grab some lunch at Beats in East Midday Dance Party at The Quiet Storm, 5430 Penn Ave., from 12 to 2 p.m. Enjoy a special menu and house DJ.

July 2

GARFIELD

Story-telling Camp
Does your child love writing and sharing stories? Join the ALA for our Storytellrs’ Studio. After Care Camp at Assembly, 5125 Penn Ave. During this five-day camp, participants will collaborate on a group story and adapt it into plays, songs, raps, and comics. Camp runs July 8-12 for 5-7 year-olds, July 15-19 for 8-10 year-olds, and July 22-26 for 11-13 year-olds. 3 to 6 p.m. daily. Fee is $50 per week and covers snacks and materials. Need-based scholarships are available. Please contact healcourt, identification of herbs and discussion on sustainable farming techniques. The tour concludes with a tea tasting. Fee is $15. Register at www.healcresturbanfarm.com/classes.html or contact healcresturbanfarm@gmail.com.

July 6

PENN AVENUE

Composting Class
Would you like your waste to be beneficial waste instead? Come to Healcourt Urban Farm, 5200 Hillcrest St., from 11 a.m. to 1 p.m. to find out how. In this workshop you will be introduced to a few easy methods for turning food scraps into soil, or composting. Dana Lamius will share her love of sustainable living in this fun and educational series. Wear old clothing. Fee $15. Register at www.healcresturbanfarm.com/classes.html or contact healcresturbanfarm@gmail.com.

LAWRENCEVILLE

Science Camp
Come to the Lawrenceville branch of the Carnegie Library, 279 Fisk St., from 4 to 5 p.m. for a five-day camp in which you will explore different types of science through fun activities and challenging hands-on experiments. Recommended for students entering grades 1-5 in the fall. Supplies provided. Visit http://www.carnegielibrary.org/events/ or call 412-682-3668 to register.

July 14

EAST LIBERTY

Library Baseball Class
Get your children excited about the MLB All Star Game. Come to the East Liberty branch of the Carnegie Library, 130 S. Whitfield St., from 3 to 4 p.m. to listen to baseball stories, play fantasy baseball and watch fireworks in a glass. For grades K-5. Visit http://www.carnegielibrary.org/events/ or call 412-363-8274 to register.
Volunteer Opportunities & Services

**July 17**

**LAWRENCETOWN**

**Holiday Lights Committee**

Come to a community meeting at 6:30 p.m. at the Boys & Girls Club, 4600 Butler St., to discuss revitalizing the holiday decorations that once adorned all of Lawrenceville. Please attend if you would like to help get the ball rolling on the installation of new lights to help celebrate this wonderful time of year. For more info, please contact Lawrenceville United at info@lunited.org or 412-802-7220.

**GARFIELD**

**ManorCare Recruitment**

Come to the Eastside Neighborhood Employment Center, 5321 Penn Ave., at 1:30 p.m. for a Manor-Care senior assisted living recruitment session. They are looking to hire RNs, LPNs and CNAs. Competitive pay and comprehensive benefits package, including medical, dental and 401K. Call 412-362-8500 to register.

**LAWRENCETOWN**

**Computer Class**

Come to the Lawrenceville branch of the Carnegie Library, 279 Fisk St., from 12 to 1 p.m. for a basic computer instruction class focusing on basic mouse movements and the Desktop screen. Class will be conducted on three consecutive days, for approxi- mately one hour per day. Call 412-682-3668 to register.

**July 19**

**FRIENDSHIP**

**Musical Performance**

Come see the Groove Aesthetic, a collective of artists and musicians of various disciplines and genres who come together to create multi-faceted performances, at The Alley Studios, 5530 Penn Ave. Elements include classical music, jazz/soul music, performance art and a newly arranged piece that combines elements of classical music and jazz. Featured collaborators include DJ duo Tracksplota- tion and visual/video artist Julie Malles. Time TBD. Pay whatever you can. For tickets or details, visit www.kelly-strayhorn.org or call 412-363-3000.

**July 20**

**EAST LIBERTY**

**Free Science Class**

Mad Science of Pittsburgh will present a workshop for students from 1:30 to 2:30 p.m. at the East Liberty branch of the Carnegie Library, 130 S. Whitfield St. Check out rock samples to find out how they were made. Inspect minerals, create treemors for earthquakes. For students entering grades 1-5. Limited to 25 participants. Visit www.carnegie-libr ary.org/events or call 412-363-8274 to register.

**Origami Class**

Join the East Liberty branch of the Carnegie Library, 130 S. Whitfield St., from 3:30 to 4:30 p.m. in the children’s room and learn the art of Japanese paper-folding. Fold paper to make shapes like boxes, frogs, cones and more. For children and adults. Visit http://www.carnegie-libr ary.org/events or call 412-363-8274 to register.

**July 27**

**GARFIELD**

**Garden Happy Hour**

Come to Healecrt Urban Farm, 5200 Hillcrest St., from 7 to 9 p.m. to delight in the aromas of the herb gardens and the soundscape of the urban wilderness. Enjoy live music with the flora. Join Michelle Soto and Dana Lauurse for an urban garden happy hour and an evening of earthly enjoyment. Learn to make Aphrodisiac Truffles, as well as basic community-style bellydancing. BYOB and potluck snacks welcome. Fee is $10. Register at www.healecrest urbannfarm.com/classes.html or contact healecrturbanfarm@gmail.com.

**July 29**

**GARFIELD**

**Music Workshop**

This week-long intensive workshop from July 29 until August 2 at The Alley Studios, 5330 Penn Ave., by SOUNDWAVES Steel Band Ensemble is ideal for students who are interested in a broad range of musical styles and want to develop their own skills. To register or for details, visit www.kelly-strayhorn.org or call 412-363-3000.

**GARFIELD**

**Hotel Recruitment**

Come to 113 N. Pacific St. at 10:30 a.m. to learn about open jobs in hospitality and tourism at the Omni William Penn Hotel, including housekeeping, banquet services, dish washing and more. Sponsored by the Eastside Neighborhood Employ- ment Center. Call 412-362-8508 to register.

**Vacation Bible School**

Morningside Church of God in Christ will hold “Hip Hop Hope,” a vacation Bible school, today through Aug. 2. 10:30 a.m. to 12:30 p.m. daily. Breakfast and lunch served. Come and bring a friend. For information, call 412-361-9865.

**July 30**

**LAWRENCETOWN**

**Blood Drive**

Central Blood Bank is coming to the Stephen Foster Center, 286 Main St., from 2 to 7 p.m. for a Community Blood Drive. All registered donors will receive two free Pirates baseball tickets for an upcoming home game. The tickets will be mailed after the blood drive. You save three lives each time you donate. To schedule an appointment, contact Craig at 412-209-7245 or cprince@cttem.org. Drinking plenty of non-caffeinated and non-alco- holic fluids prior to donating will aid in expanding your veins to help ensure a comfortable experience.

**GARFIELD**

**Fertilization Basics**

Join Healecrt Urban Farm, 5200 Hillcrest St., for a food exploration introducing the basic concepts and processes of the fertilization of foods. Natalya Pinchak will help you make sauerkraut, pickled tomatoes, preserved herbs, lightly alcoholic cider and hot sauce. You will learn about kefir grains and clabbered milk. You will go home with a small batch of San Francisco sourdough starter. Fee is $20. Register at www.healecresturban farm.com/classes.html or contact healecrturbanfarm@gmail.com.

**July 31**

**GARFIELD**

**Veterans Event**

Come to the Eastside Neighborhood Employment Center, 5321 Penn Ave., at 10:30 a.m. for an event featuring Karen Payne, career advisor and case manager at the Veterans Leadership Program of Western PA. She will present on various opportu- nities that support veterans’ needs, including rental assistance, housing programs, and employment programs. Call 412-362-8508 to register.

**Further Out**

**LAWRENCETOWN**

**Call for Vendors**

The New Bethel Baptist Church, 221 43rd St., is planning a Flea Market & Vendor’s Market Place for August 3 from 8 a.m. to 2 p.m. Please contact Catherine Curry at 412-441-5968 for more info.

**FRIENDSHIP**

**House Tour**

The 2013 Friendship House Tour, planned for September 22, is looking for homes to showcase on this year’s tour. Old homes, new homes, newly remodeled, partially remodeled, and apartments (with landlord permission) are welcome. The Friendship Community Group is also looking for volunteers to help plan and execute this event. Plan- ning meetings will occur monthly. If you would like to volunteer or if you would like to share your home or suggest a home you would like to see on the tour, email housetour@friendship-pgh.org.

**LAWRENCETOWN**

**Pre-K Program**

Children’s Hospital Family Care Connection Lawrenceville is offering a Jumpstart program for Pre-K children ages 3 to 5. The program focuses on the academic and behavioral skills needed for a successful transition to Kindergarten. Classes run from 10 a.m. to 12 p.m. on Tuesdays and Thursdays starting in September. Call 412-784-8683 to register.

**LAWRENCETOWN**

**Call for Houses**

The annual Lawrenceville Hospitality House Tour will be held on Sunday, October 7 from 12 to 5 p.m. The planning committee is accepting nominations for houses at this time. The House Tour showcases the diversity of construction, rehabilitation and renovation that can be attained for a home of any age or any size. Homeowners are encouraged to submit their house for possible inclusion in this year’s tour. If you know of a house in Lawrenceville’s 6th, 9th or 11th wards please contact Kate at kateh950@gmail.com or call 412-600-2068. Volunteers are needed for the planning committee, so anyone who is interested is encouraged to contact Kate. For more info visit www.chal501.org.
Twist of Fate Keeps ARTica Owner on Penn
by Jill Harkins
The Bulletin

Penn Avenue – Christine Bethea had every intention of closing ARTica Gallery and Antiques at 5110 Penn Ave., and went through with most of her plans. But as it turned out, it was not quite time for her to leave the storefront.

Bethea owned and operated ARTica for the past four years as a leg of Passports: The Art Diversity Project. In 2009, she opened the gallery and shop and since then has run the much-loved boutique while simultaneously working to include art and artists in a variety of projects city-wide, including the Geek Art/Green Innovators (GA/GI) Festival produced annually in collaboration with the Penn Avenue Arts Initiative.

At the May Unblurred on Penn, ARTica finalized its closing with an auction, using AYP-Today Pittsburgh. AYP is a family-run business located in Highland Park that acts as a seller for homes and businesses by creating an online presence of bulk unwanted items. They organize everything, take photos of the items, write descriptions and list them. Bethea said she loved that they took care of everything so she could just stand at the door and hug old customers as they came in.

“They were perfect for my needs,” said Bethea. “I wanted to sell over 400 items fast, as close as I could get to the bare walls.”

On Bethea’s very last day at ARTica, a friend, who had closed his retro furniture shop in Homestead more than a year ago, came by to visit. “This isn’t a bad little space. Maybe you should reopen it with partners,” said Bernie Schilling. Despite closing his own shop, he had been looking forward to reopening at a new location. Penn Avenue’s growth and energy as well as ARTica’s popular presence made it a great prospect for a collaboration – one that Schilling quickly suggested to Bethea.

“After picking my chin up off the floor, I called [the management company] Equity Realty to see if the space was still available. We had a great relationship,” said Bethea, “and they were happy to release it to me. I love the idea of still having a visible home base while I do other Penn Avenue projects.”

Bethea will partner with Schilling, and ARTica will operate under the banner of MOSTLY MOD, Schilling’s brand. “This is a great opportunity for all of us. We’ll share time in the store, and people looking for retro, antique and urban decor will benefit from our years of combined experience.” Both business owners said they are excited to move forward with two customer bases for their new and improved unified store.

Schilling said that he had gone to ARTica just to chat with Bethea and hear about her plans for the future. “I wanted to learn about her next endeavor, but little did I know her next endeavor would be me,” Schilling told The Bulletin.

Designs for the new MOSTLY MOD will include a hip, upscale design and merchandise to match. Schilling said he thinks ARTica and MOSTLY MOD will mesh well and evenly.

“Christine and I like most of the same things, and I think our design sense and our thoughts about what’s hip are the same,” he said. Plans are to hold a grand opening at the Friday, July 5th Unblurred.

Despite her busy schedule, Bethea will continue to be involved in programs on Penn Avenue, including the development of the annual GA/GI Festival and the planning and coordination of the Garfield Night Market. “I’m in love with Penn Avenue. I will always be present in some way,” she said.

Bethea also owns a storefront at 4825 Penn Ave. (the old Heavenly Cuts salon), but plans for that space will be on the back burner now that she has her hands full with the new venture. ♦

Classifieds

Ready to Work

Garfield – The Bloomfield-Garfield Corporation will host 40 young people as part of the Pittsburgh Summer Youth Employment Program. The youths, ages 14 to 21, will be employed for six weeks as interns with local businesses and nonprofits, performing a wide range of business or clerical functions and earning minimum wage. At their orientation on June 18 (above), the young people reviewed with BGC staffer Jason Cordova how to complete tax forms and other basic employment skills. Photo by Paula Martinac

For Sale

2-person crypt located at Allegheny Cemetery in Temple of Memories. $8,750. Call 412-491-2782.

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