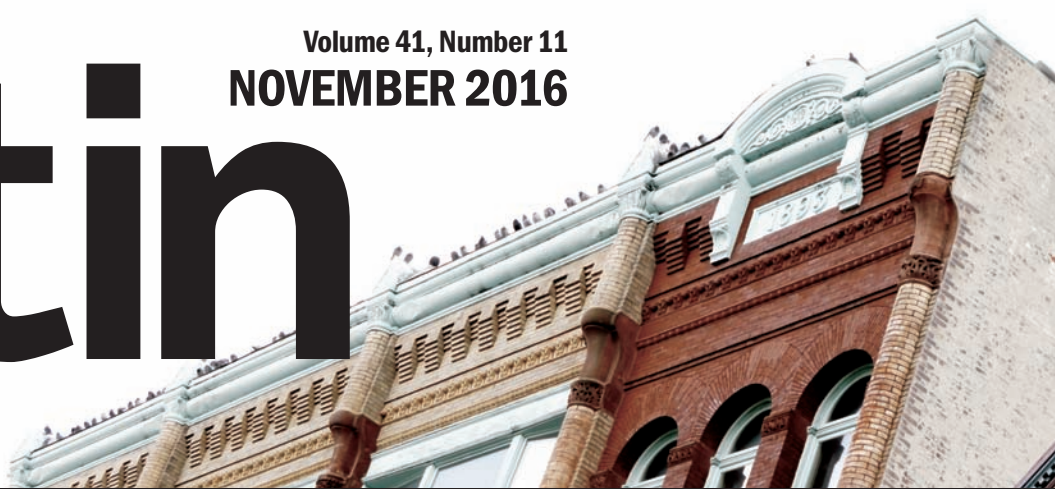


the Bulletin

Volume 41, Number 11
NOVEMBER 2016

Serving Bloomfield, Friendship, Garfield, East Liberty,
Lawrenceville, and Stanton Heights Since 1975



Garfield musical sends audience into orbit

By Ethan Lennox *Bulletin* contributor

Garfield - It has been said that “art makes the familiar strange so that it can be freshly perceived.” On a recent Saturday evening, from the stage of the Bloomfield-Garfield Corporation’s (BGC) Community Activity Center (113 N. Pacific Ave.), a strange reality was indeed taking shape in some very unfamiliar ways.

Filled with outsized personalities, whimsical costumes, and oversized props, *Meow! An Original Musical*, which was written and directed by Garfield resident Teresa Francis Martuccio – managed to combine whimsy, tragedy, and comedy into a compelling narrative spanning a three-night performance at the Activity Center.

Equally reminiscent of *Pee-wee’s Playhouse* and *Willy Wonka and the Chocolate Factory*, Martuccio’s script exists in a reality more often seen on television than on the stage. It is fitting, then, that the screen and the stage would merge early on in the show - when Angelina, the protagonist, and her effusive, warm-hearted cat, known as “Shigs,” sit down to watch their favorite television show.

See **Musical** | page 7



ABOVE: Residents of Garfield Commons are eager to ride the 89 bus on Saturday, Oct. 8, as part of a maiden voyage for the bus route’s newly restored week-end service to Garfield. Riders caught the bus at the top of the hill and rode down to East Liberty’s Kelly Strayhorn Theater (5941 Penn Ave.) for a celebration with representatives from Pittsburghers for Public Transit. To see more snapshots of this momentous occasion, turn to page 10. Photo by John Colombo.

East End “greenways”: stalking the ruins of Pittsburgh

Text and photos by Adam Eisenstat *Bulletin* contributor

East End - One-third of Pittsburgh is greenspace: parkland, community gardens, vacant lots, and “open spaces” (purposefully undeveloped land). Among the latter are

See **Greenways** | page 6

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Bloomfield gallery punches ticket for Miami Beach art fair

By John Kohl *Bulletin* contributor

Bloomfield – Art gallery owners Nicole Capozzi and Joshua Hogan could not be happier with the local art scene, but they are still leaving for Miami Beach at the

See **BoxHeart** | page 9

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ABOVE: The annual Art Car Festival, organized by Most Wanted Fine Art (5015 Penn Ave.) in conjunction with Penn Ave. Arts-in-Motion, gets everyone’s motor running on Saturday, Sept. 24. See more images from the festival on page 5. Photo by Shannon Kenyon Photography.

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Penn Circle on track for two-way conversion

By Elizabeth Sensky *East Liberty Development, Inc.*

East Liberty - The Urban Redevelopment Authority (URA) is beginning to plan and design the conversion of Station St. and Euclid Ave. to two-way traffic on neighborhood-oriented streets.

All community members are invited to a public presentation of the conversion plans on Tuesday, November 1, at East Liberty Presbyterian Church (116 S Highland Ave.), from 6 to 8 p.m. Station Street and Euclid Ave. are the last remaining pieces of the former Penn Circle, a series of one-way streets created in the early 1960s as a part of an urban renewal project that aimed to transform the center of East Liberty into an outdoor pedestrian mall.

As the community has gradually revitalized over the past twenty years - and worked to move past the blight that period of urban renewal inadvertently caused, the city has slowly worked to integrate Penn Circle back into the normal street grid; the first street conversions began back in 2010.

At the meeting, representatives from the URA and Parsons Brinkerhoff, the project's engineering consultant, will present the scope of the project and all planned design elements - including bicycle facilities - and will display several

possible design alternatives for review and comment.

Participants will also have a chance to learn about plans for a new circulation and mobility study being conducted by East Liberty Development Inc. (ELDI). The study will focus on East Liberty's "western gateway," an area that will see a lot of new development in the coming years. ELDI has explicitly guaranteed that pedestrian and bicycle needs will be addressed in this area, as well as those for parking and vehicular traffic.

Funding for the first phase of engineering and conceptual design work comes from the East Liberty Transit Revitalization Implementation Plan. This plan aims to use real estate tax revenue generated by new development projects in East Liberty to fund infrastructure and improvement projects throughout the neighborhood.

The URA reminded everyone that the two-way conversion has long been anticipated by the community; the organization's representatives also noted that, by reconnecting streets and making connections to the East Liberty business district, the project can effectively improve traffic patterns. ♦

----- CORRECTION -----

In last month's issue of the Bulletin (Vol. 41, No. 10), an article about safe-cycling awareness called "Sharing the road: BikePGH clarifies two and four-wheel transit laws," neglected to include the phrase "business districts" in reference to areas where cyclists may not ride on the sidewalks. State law specifically mandates that, as long as they are not traveling through a business district, cyclists are definitely allowed to ride on the sidewalks. The Bulletin was remiss to print this information without further clarification. The issue of cyclist safety looms large in our neighborhoods and this publication pledges to communicate such information to the letter of the law.

Explore a Technology Career Program!

Community College of Allegheny County's (CCAC) "Pathway to a Technology Career" program provides a free monthly bus pass and \$300 stipend at the end of every successful completed semester to qualified individuals. Students will complete certificates in one year; classes begin January 2017 at CCAC's Homewood-Brushton Center & South Campus (701 N. Homewood Ave.).

- **Computer-Aided Drafting:** designed for students seeking careers or employment as CAD operators, drafting technicians, or engineering aides that utilize computer-generated engineering drawings and models.
- **Cybersecurity:** this certificate program prepares students for entry-level careers related to cybersecurity; this program follows the National Initiative for Cybersecurity Careers and Studies (NICCS) guidelines. It is designed primarily for students who already have a college degree or are looking to expand their credentials.
- **Information Technology Support:** this program provides students with specific technical competencies for entry-level employment opportunities as a user-support or network-support specialist. For more information, please contact CCAC Homewood Brushton Center at 412 371 1600 or email vtsurin@ccac.edu.

the
Bulletin

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Serving Bloomfield, Friendship, Garfield, East Liberty, Lawrenceville, and Stanton Heights Since 1975 with the mission of reporting on activities affecting those communities and offering an opportunity for residents to express their opinions and exchange ideas.

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Board Meetings are held by the Bloomfield-Garfield Corporation at 6:30 p.m. on the second Monday of each month, at the BGC Community Activity Center (113 N. Pacific Ave.), and are open to the public.

The opinions expressed herein are not necessarily those of the publisher.

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Penn Ave. update: tree maintenance, streetscape defacement, plans for Phase Two

By Aggie Brose *Bloomfield-Garfield Corporation*

Garfield/Bloomfield - The City of Pittsburgh's Department of Public Works (DPW) and the Bloomfield-Garfield Corporation (BGC) are currently planning to enter into a Memorandum of Understanding (MOU) regarding the maintenance of trees and plants along the stretch of Penn Ave. that was part of the Penn Avenue reconstruction project - Phase One (from Mathilda St. to Evaline St.).

This agreement will make the BGC and the broader community responsible for weeding shrub beds and cleaning up litter in the newly renovated Phase One area. The city will accept responsibility for watering street trees and replacing dead shrubs along this portion of the avenue.

The BGC is seeking community volunteers - especially those who live or work on Penn Ave. - to join in regular clean-up efforts. Residents, visitors, and business owners who want to volunteer for clean-up duty at regularly scheduled events - or even adopt a particular green space on their street - are encouraged to contact Amber Epps of the BGC at Mainstreets@Bloomfield-Garfield.org

A critical element of the reconstruction project was the installation of new light poles up and down the avenue. Unfortunately, local event and program promoters are now defacing these new light poles, affixing posters and fliers using tape. Moving forward, individuals and organizations that post signage on these light poles will be cited by the city.

The Penn Ave. Reconstruction Committee presently meets on a monthly basis to review plans for Phase Two of the reconstruction project, which is scheduled to extend from Evaline St. to Graham St. The DPW is currently working with the Committee to secure a preliminary engineering firm; this firm will then begin designing the scope of work for Phase II construction. Although the construction is expected to last at least eighteen months, shovels are not expected to break ground until the spring of 2019. ♦

“Consider This”: why raise the minimum wage?

By Nick Hanauer *The American Prospect magazine*

“Consider This” offers the Bulletin an avenue for reprinting some of the most informative perspectives on local, national, and global issues. Please consider the following commentary about minimum wage; the Bulletin welcomes your thoughtful response.

[Editor’s Note: In an acknowledgement that Americans are getting ready to elect a new president, The Bulletin thought it would be good to frame at least one of the important issues that separate the two major-party candidates. Democrat Hillary Clinton supports an increase in the federal minimum wage. Republican Donald Trump does not, preferring to leave it to each state to decide for itself. The following is an excerpt from a piece written by Nick Hanauer for the summer 2016 issue of The American Prospect magazine. Mr. Hanauer’s family operates a business employing 750 workers in a California-based business.]

There are two types of businesses in America today: those that pay their workers a living wage (the real economy) and those that don’t (the parasite economy). And all of us who live and work in the real economy should be royally [peeved] at the way the parasite economy is sucking us dry.

Here in the real economy, we solve the problems, build the things, and pay the wages that make America great. When politicians of both parties promise to attract “good jobs” to their districts or states, they’re talking about the kind of real-economy jobs that pay a decent, middle-class wage - jobs that provide the income, benefits, and security necessary to participate robustly in the economy as a consumer and taxpayer. It is the real economy that drives both production and demand, and that fills our tax coffers with the money needed to educate our children, maintain our infrastructure, invest in research and development, fund our social safety net, and provide for the national defense.

But in the parasite economy - where companies large and small cling to low-wage business models out of ignorance or habit or simple greed - “good jobs,” and the economic dynamism they produce, are in short supply. This is the economy in which tens of millions of Americans work for poverty wages with few, if any, benefits, often in the face of abusive scheduling practices that make it impossible to plan their life from day to day, let alone month to month.

The real economy delivers on the promise of capitalism. The parasite economy relentlessly undermines it. Compare Sam’s Club, a chain of warehouse discount stores run by Walmart, with its rival Costco - perhaps the most elegant, head-to-head comparison of parasite versus real-economy business models in America today. Walmart recently made news by raising starting wages at all of its stores, including Sam’s Club, to \$9 an hour in April 2015, and to \$10 an hour in 2016.

To the casual observer, the two chains look virtually identical. Both chains earn a substantial portion of their revenue from annual membership fees (\$45 a year at Sam’s Club, \$55 at Costco), and both chains offer myriad other discounted services to their members. Together, the two chains dominate the warehouse retail category: Sam’s Club claims the largest geographic footprint, with 652 stores located throughout the U. S. and Puerto Rico, compared with Costco’s 492 stores.

But Costco is the perennial market leader in paid members (currently 84 million, while Sam’s Club had 47 million in 2012), gross revenue (\$113 billion in 2014 for Costco versus \$57 billion for Sam’s Club), and pre-tax earnings (\$3.2 billion in 2014 for Costco versus 2 billion for Sam’s Club).

But the biggest difference? Glassdoor.com, which relies on worker-reported data, lists an average wage for a Sam’s Club cashier at less than \$10 an hour, while a Costco cashier earns nearly \$15. Costco’s wages may start only a couple of bucks an hour higher than at Sam’s Club, but Costco quickly rewards workers for their loyalty and experience. A 2008 article in Slate magazine reported that a Costco cashier with five years’ experience earns \$40,000 a year plus benefits - enough for a two-cashier Costco family to find themselves firmly ensconced in the American middle class, enough to pay into the federal Treasury rather than draw out of it.

Which brings us to the cruelest irony of these dueling business models: High-wage Costco and its workers are essentially subsidizing, through the taxes they pay, their competition from low-wage Sam’s Club. Costco employees can afford to shop at Sam’s Club, while poorer Sam’s Club workers cannot afford to shop at Costco. Both models can be highly profitable - both Costco and Sam’s Club have returned billions of dollars to shareholders (the people who own their stock). But only one model lifts workers into the Great American Middle Class that is the primary engine of economic growth. So why should we subsidize a low-wage parasite economy when the high-wage economy offers so much more?

And how does that subsidy happen? Today, a majority of the money we collectively spend on anti-poverty programs doesn’t go to the jobless, it goes to the working poor. According to a recent analysis by the Economic Policy Institute, 69.2 percent of all public benefits go to non-elderly households with at least one working member, nearly half of whom work at least full-time. In 2014, the federal Earned Income Tax Credit alone cost U. S. taxpayers \$67 billion, directly supplementing the incomes of the working poor, and, thus, indirectly, the payrolls of their parasite employers. The Child Tax Credit cost the federal government another \$58 billion; food stamps, \$80 billion; housing vouchers and rental assistance, \$38 billion - again, all programs that largely benefit families of the working poor.

And then there’s Medicaid. According to the Kaiser Family Foundation, total state and federal Medicaid spending cost U. S. taxpayers \$475 billion in 2014. Many disparage Medicaid as a costly “entitlement,” but an entitlement to whom? Workers can’t come to work when they’re sick or dead. That’s why real-economy companies provide their workers with health insurance and paid sick leave. But parasite-economy companies can pass that cost off to taxpayers.

This is a ridiculously inefficient way to run an economy. Complex bureaucracies to oversee food stamps, Medicaid, and housing assistance are expensive to administer, while the relentless task of applying, qualifying, and maintaining eligibility for the various state and federal programs can be a time-consuming and humiliating process for those compelled to use them. Being poor is hard work in and of itself. So why spend billions on a bureaucratic redistribution system when employers could simply pay workers enough to afford food, medical care, and housing on their own?

[This is just one person’s perspective. What do you think? Let us know.] ♦



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Greenways *continued from page 1*

numerous steep, wooded hillsides known as greenways, which account for 7,000 acres, or 20% of the city’s total area. In Pittsburgh, “greenway” is used both informally and as an official City Council designation. The greenways of Pittsburgh, being mostly unoccupied, unbuildable land, have been chronically neglected: starved of funding and all but ignored. So, they remain generally inaccessible and effectively off-limits (except maybe to squatters and poachers drawn by the free roaming deer and wild turkeys, as well as the perps doing illegal dumping).

Despite the littering, the greenways can still afford those with even a mild sense of adventure - and a healthy pair of legs - an opportunity to experience Pittsburgh’s unique topography. One can discover how the city is formed; to see from the inside just how the urban forest weaves together different neighborhoods and landscape elements. The East End is thick with these patches of wilderness. The Morningside Greenway is an “official” site identified on Google Maps, while the Negley Ave. greenway is an unofficial stretch between East Liberty and Garfield. A little section of a much larger greenway, it is a secret world beyond the periphery. Behind a curtain of trees, one finds collapsed walls and cinderblocks embedded in the hillside.

These remnants from the past tell a story of when this place was less green and more part of the city at large, with rows of homes and inhabitants. Now, the homes are entombed where they once stood, bearing permanent traces of defacement and wear. Nonetheless, the greenway they call home still offers a lush repose amidst the ruins. ♦



ABOVE: Transitions: Armitage Way as it becomes greenway (off N. Fairmount St.).

BELOW: In ruins, nature and the built world reconcile most intimately.



ABOVE: Felled trees on a toppled fence: access granted.

BELOW: Zipper-like crack in a foundation wall.



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Musical *continued from page 1*

After a large box makes its way onstage, a figure in a bear mask emerges from the confines of the box to juggle and perform balancing tricks onstage.

Such yearning for liberation serves as sort of a backdrop for the entire production. Angelina hosts a radio show called “Women I’d Like to Know,” regularly broadcasting stories of feminine empowerment.

Characters, whether human-like animals or animal-like humans, often possess a yearning to feel at home. Angelina is told at one point to stay open to the possibility of magic. Throughout, there are countless authentic expressions of joy.

But, the musical also explores the realms of deepest sadness by mirroring the way that our reality never strays too far from the dreams into which we escape. The first act of *Meow!* ends just after Shigs is run over by a car; pedestrians mill about in matching trench-coat, talking on oversized cell-phones, completely oblivious to Angelina’s calls for help as she cradles the broken body of her best friend.

Shigs comforts her, saying, “this isn’t the end. It’s just the beginning.” Hooded, candle-holding chanters emerge onto the stage as Angelina’s impending loneliness tests its limits.

A fantastic bit of stagecraft and silhouetting then launches the second act, as Angelina showers onstage while singing a plaintive song of anger and sadness. The original, thoroughly melodic music deserves mention, as it covered a broad swath of emotional territory and was backed by a quirky band of accompanists sporting dirty cymbals and groaning clarinets.

The active players on the rotating cast, which numbers perhaps a dozen members, provided delightful perform-

ances for the entire neighborhood to see.

The second act explores several of Shigs’ amateur astrological journeys. “It is the dawning of the Age of Aquarius,” he declares, taking a page from the vocal group, the Fifth Dimension. “Space and linear time are just illusions.”

The first act hints at the illusory nature of reality, as the musical opens with Chiggs acting out a Tom-&-Jerry routine with a mouse that may be real or may be just a piece of fabric on a string—again, what is real life and what is fantasy

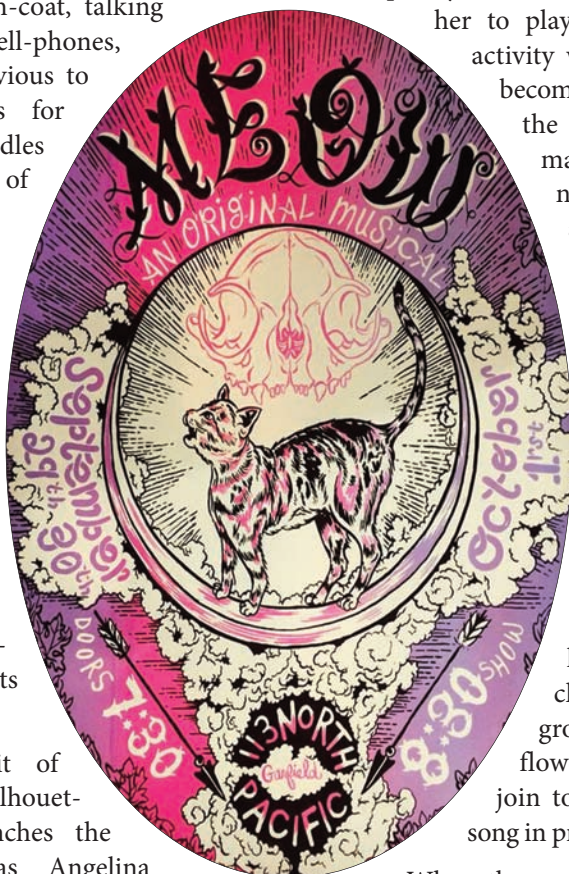
The second act builds on this theme, expanding the conventional boundaries of staged productions, with fourth walls being broken, multiple perspectives represented on the stage, and settings shifting quickly. The facets of Angelina’s grief are played out on the stage.

In the depths of her despair, several spritely, vivified vegetables invite her to play with them, an activity which eventually becomes nightmarish as the characters turn malicious. Terror is never very far away in *Meow!*

The play ends in a mysterious forest, perhaps on the moon, or maybe in another world altogether. Guided by a Diana-like character, Angelina finds her way to a clearing; here, a group of people, flowers, and animals join together to sing a song in praise of the moon.

When the curtain fell and the audience was thrust out into the brisk autumn evening, a few questions lingered. Some found solace in the line issued by one of Angelina’s guides: “People are so obsessed with putting words with everything. Some things are just nice...existing.”

That final, joyous moment of communion inspired many to join in singing the play’s final refrain, a celebration of the simplicity of existence. ♦



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Neighborhood FOCUS

Garfield movement: Level Up Studios

By Amber Epps Bloomfield-Garfield Corporation

Garfield - One of the newest members of the Penn Ave. commercial district is Level Up Studios (4836 Penn Ave.). A creative arts studio geared towards education, Level Up provides instruction in the areas of dance, design, visual arts, creative writing, piano lessons, and martial-arts training

The studio additionally serves the broader community as an art gallery and venue space for local artists. Upholding the ideal of a “creative playground for the collaborative culture,” the space aims to be a place where creativity and cultural awareness can flourish through collaboration.

In the past, Level Up was a pop-up studio at the Penn-Rose Building in the Strip District. A colleague by the name of Ally (a.k.a. “Miss Dig”) thought that “Level Up” was a cool name because of the studio’s location.

After the pop-up shut down, the owners really liked the name and decided to keep it. Then, some months later, they met to clarify their vision for the studio. The phrase “level up” has been used for years in video games such as Super Mario Bros. to connote reaching a higher level. Since the owners wanted to create something that offered their patrons a way to creatively “level up,” the name made a lot of sense.

Level Up offers many classes, including: beginner, intermediate, and advanced hip hop classes; piano instruction; creative writing; Kung-Fu (Wing-Chun and Hung-Ga); “dance cardio”; “dance & draw”; grooves; “Hip Hop in Heels”; burlesque; “kids’ hip hop”; contemporary movement; Kizomba; “Dancehall”; “krump & popping”; and animation - to name a few. Level Up Studios also offers graphic design and venue-rental services:

logos, websites, portfolio prep classes, audition prep classes, private/group lessons, and studio rental are all available.

“We’re just really happy and grateful to be in such a great area with such great people. We hope to connect and build with our fellow Garfield neighbors through Level Up Studios.”

– Mario Quinn Lyles, Level Up Studios

The rates for services at Level Up are very reasonable; single drop-in classes are \$15 and class packages are “4 for \$45,” “8 for \$80,” or “Monthly Unlimited for \$150.” The studio even honors a low-income rate that starts at \$5 and is donation-based.

Owner Mario Quinn started dancing at a young age; doing tap and jazz steps during his teen years, he got into hip-hop - more specifically, popping and breaking. Hip hop was something that he could really identify with, so it became his passion.



ABOVE: Level Up Studios (4836 Penn Ave.) makes quite a first impression on local gallery-crawlers during June’s Unblurred First Friday festivities. Owner Mario Quinn Lyles hopes to engage his new neighbors with more outreach and creative dance instruction. Photo by Andrew McKeon.

After many years of training in college, where he earned a Bachelor of Science in Media Arts and Animation, Lyles began rap- battling and, eventually, began teaching other young thinkers.

Among his inspirations are Michael Jackson, Boogaloo Shrimp, Mr. Wiggles, Dave Scott, Usher, Anthony Lee, Keone Madrid, and Ian Eastwood. Aside from specializing in dance and mentoring youths in the local community, Lyles is also a recording artist. His partners - professional artists, developers, and designers who all have a passion for music and dance – share the same passion.

Everyone knew that they could make Level Up a reality by aligning their contributions to the same vision.

Their passion for community reinvestment, as it pertains to opportunities for people of color, remains a driving force behind the studio and all its possibilities.

Lyles’ current partners include Patrick Everett (Co-Owner & Creative Director) and Shaun Mbateng (Co-Owner/CFO & Development Director). Level Up has a number of instructors that teach a wide variety of classes, including the following listings:



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Emotional and Behavioral Challenges • Developmental Delays • Autism Spectrum Disorder

BoxHeart continued from page 1

end of the month.

Their gallery, "BoxHeart" (4523 Liberty Ave.), has been invited to participate in a five-day, international art fair known as "Aqua Art Miami," so they are still flying round-trip. Held in conjunction with the prestigious "Art Basel Miami," the event draws from a global marketplace of art collectors to showcase emerging artists in a new environment.

"We've accomplished what we have by choosing to work with the most creative and imaginative artists, encouraging them to be the best they can, and tapping their true talents," Capozzi told *the Bulletin*. "We just ask that they do their thing. Then, what we do is: we promote them and sell their wares."

This year, Aqua Art Miami has partnered with the Association of Women Art Dealers (AWAD) - a non-profit trade network on a mission to facilitate business between, and for, female art dealers - to highlight the plight of women in the art world.

Capozzi and Hogan, her husband, have been navigating the local art scene together ever since they founded BoxHeart in 2001. Once they bought the building and cleared out generations' worth of the previous occupants' detritus, their gallery began to really evolve.

BoxHeart's interior epitomizes an economy of space that should govern every small gallery. No major structural elements, like columns or bearing walls, obstruct a visitor's sightlines, while the gallery's windows continuously infuse the space with natural light.

As the space has grown into a hub for out-of-the-box artists from all over the world, it comes as no surprise that BoxHeart was invited to exhibit local artists on a prestigious, international stage.

"We mostly exhibit the work of emerging and mid-career artists," Capozzi noted. "We're distinguished by our many invaluable artists, the mystery of their creative processes, and their many artistic achievements." Alongside forty-six other exhibitors, the BoxHeart owners can introduce many of their Pittsburgh-based artists to a much larger, more international art market.

"Personally, I like artists who look at the

world through a different pair of lenses. What's really great is when people get used to an artist and start seeing the individual nuances in their work," Capozzi said. "I am especially attracted to artwork when I can feel the artist's heart and soul are shining through."

Aqua Art Miami will kick off with a preview event on November 30; the art fair will open to the public on December 1. Each artist will present their display in a classic "Southern Basic" boutique. As of press time, Capozzi had already begun working with BoxHeart's artists to select artwork that is consistent with the process, media, and style for exhibition on Miami Beach.

Some of the locally prominent artists who are scheduled to participate in the Aqua Art Miami festivities include: Seth Clark; Kyle Ethan Fischer; Joshua Hogan; and Daria Sandberg. International heavyweights like Irina Koukhanova, Kal Mansur, and Kuzana Ogg will also exhibit their work through BoxHeart.

For more information about the Bloomfield gallery and its upcoming exhibition, visit <http://boxheartgallery.com>. ♦



ABOVE: Irina Koukhanova's "The Rat Catcher" sculpture will be on display during the "Aqua Art Miami" fair in December. Image courtesy of BoxHeart.

Mario Quinn Lyles - Hip Hop/Popping & Animation
Patrick Everett - Kids' Hip Hop
Sharnell Younger - Hip Hop/Burlesque
Antwane Younger - Lyrical Hip Hop
Kela Shawnte - Advanced Hip Hop
Jean-Paul Weaver - Contemporary Movement
Rosalie Hannah - Dance Cardio, Dance & Draw, Dancehall
Rashaud Foster- Krump
Zac Berryman - Grooves
Mike David & Melissa Dubois Jenkins - Kizomba
Darius Whittington - Piano/ Creative Writing
Matt Sparks - Creative Writing/ Music Production
Self Cyphadeen - Kung Fu

This past summer, Level Up participated in the Bloomfield-Garfield Corporation's (BGC) "Learn & Earn" program, providing two interns with the opportunity to learn some new skills and be a part of the creative environment. According to Lyles, the studio's interns (Shaniya Graham and Amari Hutchins) were some of the brightest kids he has ever met. They helped out with social media marketing and prepared the studio for lessons, while handling basic day-to-day operations.

"I feel they both got something amazing out of working with Level Up Studios. They got to see someone who looked like them doing something they loved, something that was positive," Lyles said. "Not only did they have the opportunity to work with our youth program, like *The Zelda Pito Emerging Artist Fellowship*, but they were also able to join in and learn dance, graphic design, and creative writing from local and national artists. At the end of the program, they both left with their own projects that they could build on. Additionally the projects they created were both accepted for funding by the Sprout Fund's 'Change Machine' grant."

When asked why he chose to relocate to Garfield, Lyles responded, "Penn Avenue is the future. I truly believe that. I was given a wonderful opportunity thanks to Kelly-Strayhorn Theater's 'Penn Ave Creative' accelerator program."

"As a program fellow, I was able to meet many people who helped me find the BGC; for that, I am forever grateful. The BGC believed in our vision and thought we'd make a great fit for the growing arts community here," Lyles noted. "We're just really happy and grateful to be in such a great area with such great people. We hope to connect and build with our fellow neighbors through Level Up." For more information, visit <http://LevelUpPGH.com>. ♦



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**Inaugural
Weekend Ride
on the 89 Bus**



ABOVE: The Port Authority bus driver is all smiles as he pulls up to Garfield Commons to connect the neighborhood's hilltop residents with the rest of the city. After a long fight to secure weekend bus service, neighbors were glad to see the driver's smiling face on Saturday, Oct. 8.

BELOW: Riders rejoice as the 89 bus cruises through Garfield on Saturday, Oct. 8. This voyage marked the return of weekend bus service to Garfield, a victory for residents and transit-activists alike.



ABOVE: Pittsburghers for Public Transit's Molly Nichols (l) and State Rep. Ed Gainey talk transit during the "89 Bus Celebration" at the Kelly Strayhorn Theater in East Liberty.

BELOW: Port Authority representatives (l to r) Fred Mergner, Shannon Hughes, and Dave Santiago join in the fun at the Kelly Strayhorn Theater. Riders were eager to learn more about the Port Authority's many transit options that link up with the 89 bus route.



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Local magnet schools offer educational alternative

By Courtney Cox Bloomfield-Garfield Corporation

Pittsburgh - Making a decision on where to send children to school can be tough, especially with the growing array of school options.

Traditionally, students are placed in a local public school based on an assignment system developed by the school district; alternatively, some parents pay to send their children to a private or parochial school.

Parents now have a third option: sending their children to a specialized public school also known as a "magnet school." Magnet schools are designed to focus on specific subjects like technology, art, language, or science; they are not governed by neighborhood boundaries and arbitrary designations.

In Pittsburgh alone, there are nineteen different magnet schools that offer specialized academic programming for various grade levels.

Information about each specific magnet school and their specific requirements for admission can be found at <http://discoverpps.org>, under the "Discover Schools" tab. Parents can also contact schools to attend an open house or set up a tour of the schools.

Once a parent has decided they would like to send their child to a magnet school, they can fill out an online application with a computer, tablet, or smartphone by

going to <http://pps.k12.pa.us/magnet>. Completed applications can also be mailed to "Magnet Office, Room 453A, Pittsburgh Public Schools, 341 S. Bellefield Ave., Pittsburgh, PA 15213."

To access the online application, parents must already have a child enrolled in a PPS school. In order to access the application, parents must know their students' "Home Access Center" username and password, which can be gained by simply contacting the child's current school. All new residents enrolling a student in a PPS school for the first time will need to mail in, fax, or email their application to magnetoffice@pghboe.net.

Placement in a magnet school is determined by an electronic, weighted lottery system; therefore, parents should specify their top three preferences for schools on the application. If a program fields too many applicants, students will be placed on a waiting list.

Each program offers different opportunities. The weighted lottery will be conducted in December and the results will be mailed in January 2017.

Magnet schools are a great opportunity for children to pursue special interests, talents, or career goals. Visit <http://pps.k12.pa.us/magnet> to receive more information about Magnet schools and the application process. Application deadline is December 9th at 5 p.m. ♦

PWSA addresses lead contamination concerns in Friendship

By Staci Backauskas Friendship Community Group

Friendship - The Friendship Community Group (FCG) held its final community meeting of 2016 on October 6 in the auditorium of the Waldorf School.

About thirty neighbors attended to share a meal, elect new FCG board members for 2017, and voice concerns about current lead issues in the local water. The meeting started at 6:30 p.m. with a pot luck dinner; at 7:00 p.m., FCG president Martha Terry welcomed representatives from the Pittsburgh Water and Sewage Authority (PWSA) and the Allegheny County Health Department (ACHD).

Newly appointed PWSA Director Bernard R. Lindstrom expressed his determination to tackle the challenges with old lead service lines, which have been known to contaminate drinking water. PWSA's Gina Cyprych, the Interim Director of Water Quality, explained how the city cleans and filters our water; she also described the process that reduces lead-leeching from old service lines.

Cyprych noted that Pittsburgh is fortunate in that the majority of the city's water comes from the Allegheny River, which is not affected by a lot of industrial activity. She confirmed that there has been no evidence of fracking chemicals in Pittsburgh water since 2012.

Robert Welmar, Interim Director of Engineering and Construction, then discussed how the PWSA is helping property owners identify lead service lines and replace them. A thorough description of how to test can be found at <http://bit.ly/2eem4b6>.

Although the PWSA cannot offer financial support for replacement costs at this time, Lindstrom went on record saying that the organization is researching grants and other ways for customers to mitigate replacement costs. He encouraged everyone in attendance to take advantage of PWSA's free lead-testing kits. For a free kit, e-mail servicelines@pgh20.com.

When all of the audience questions were answered, Martha Terry thanked the representatives for providing such a detailed explanation of the lead situation and the ways property owners can protect themselves. She then turned the microphone over to John Axtell, representing the FCG Nominating Committee, to hold board elections.

Current board members Larry Laude (serving as secretary) and Patrick Vernalis (serving as vice president) were re-elected to second terms. Four new members (Evan Tobin, Anna Tang, Mora McLaughlin and Jeff Tobe) were elected. They will join the Board in January 2017; all decisions were unanimous.

"We're happy to see Larry and Patrick continue. They have both contributed greatly in their first term. We very much appreciate the time and service given by the outgoing members, but we're really excited about Evan, Anna, Mora, and Jeff joining us," Terry said. "It's important that we continue to be responsible stewards of this wonderful community. I'm confident that we have the talent and commitment on the Board necessary to do that," she added.

For more information on the FCG, visit <http://new.friendship-pgh.org/>. ♦



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Cookie tour offers window into past

By Genevieve T. Barbee *Lawrenceville Corporation*

Lawrenceville - For the last seventeen years, Lawrenceville business owners and cookie lovers alike have looked forward to the annual "Cookie Tour."

A four-day event that invites visitors from across the region to the neighborhood, the "Joy of Cookies" Tour is a free, annual, family-friendly event that takes place along Butler St. and parts of Penn Ave. Numbered gingerbread signs mark the location of free sample cookies, while numbered stop signs denote the "Take-A-Break" stops, which happen to be great coffee and lunch spots.

In 2016, the tour boasts forty cookie stops and sixteen "Take-a-Break" stops. The tour will take place from Thursday, December 1, through Sunday, December 4. The event provides an opportunity for visitors to explore the ever-growing business district, discovering new shops, and of course, sample plenty of cookies.

A printed map of the tour route can be found at participating businesses and select locations in the city starting in November. Participants can also download and print out a map at

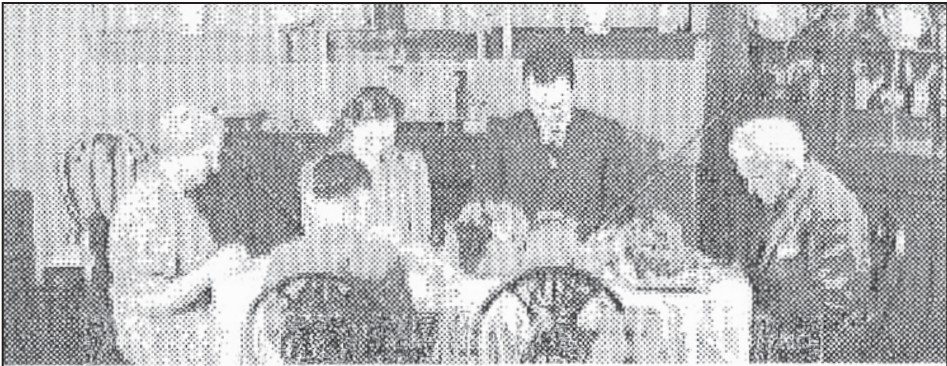
lvpgh.com/cookietour.

Saturday, December 3 will be packed with extra goodies, including treats from Lawrenceville-based *chocolatier* Edward Marc. With generous sponsorship from the Foundry at 41st St. and the Children's Hospital of Pittsburgh, two wheelchair-accessible trolleys from Molly's Trolleys will shuttle people across the neighborhood all day, starting at 12 p.m.

This year, local jewelers from Paul Michael Designs (3453 Butler Street) are curating the first-place award for "Best Cookie"; a silver medal goes to the business with the most shout-outs on social media. Anyone can use "#CookieTour2016" on Twitter, Facebook, or Instagram and tag the business with their favorite cookie.

LC will award a randomly-selected visitor with a framed poster of the Lawrenceville Doughboy. The winner of "Best Cookie" keeps the medal on display for one year – at least until the next tour.

For more information about this year's tour, "like" the "The Joy of Cookies, Cookie Tour" on Facebook or visit lvpgh.com/cookietour. ♦



Give Thanks

On Thanksgiving we are supposed to give thanks.

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State Rep. Gainey addressing local opioid crisis with new legislation

By Tom Andrews *House Democratic Communications Office*

Harrisburg - State Rep. Ed Gainey, co-chairman of the bipartisan, legislative “Pennsylvania Heroin, Opioid Prevention, and Education Caucus” (PA-HOPE), issued his statement regarding Gov. Tom Wolf’s Sept. 28 address to a joint session of the PA General Assembly.

“I commend Governor Wolf for his unwavering commitment to fighting the opioid and prescription-drug health crisis that is having a devastating impact on families across Pennsylvania. As lawmakers and public servants, we cannot allow it to continue when ten people are dying from this every day in our state,” Gainey said.

“The House and the Senate must take action in the coming weeks to get bills to the governor’s desk, [bills that] help the many people - and others like them - who have told us their emotional stories during public hearings this year. We must do everything possible to move people from addiction to recovery,” Gainey went on to say.

Gainey, D-Allegheny, has introduced a legislative package aimed at addressing the opioid epidemic, including the following:

House Bill 2333, which would require school districts (including charter schools) to expand their mandatory instructions in alcohol, chemical, and tobacco abuse to include specific instruction on the misuse and abuse of prescription drugs and controlled substances. School districts would collaborate with the Department of Drug and Alcohol Programs to develop the curriculum.

House Bill 2334, which would require practitioners to query the ABC-MAP system (prescription monitoring system) before prescribing, administering, or dispensing an extended-release, long-acting opioid analgesic in a non-abuse deterrent form. [Practitioners would] determine if any unusual prescribing pattern exists for the patient and note the reasons for the prescription in the patient’s medical records.

House Bill 2335, which would direct the state Department of Health to establish a voluntary, non-opioid, directive form. The form could be used by a patient to indicate to all prescribers, practitioners, and health care facilities that the named patient has opted not to be administered an opioid drug or offered a prescription for an opioid drug (which does not have abuse-deterrent properties).

House Bill 2336, which would require practitioners to query the ABC-MAP system (prescription monitoring system) before prescribing, administering, or dispensing a controlled substance listed on any schedule of control substances - to determine if any unusual prescribing pattern exists for the patient and note the reasons for the prescription in the patient’s medical records - if the controlled substance intended to be prescribed, administered, or dispensed is for outpatient use and is an opiate or contains an opiate or opiate-like compound that has a potential for abuse, psychological or physical dependence, and which poses a heightened risk to public health. ♦

Manor CareHealth Services educates seniors about home safety

By Aylesa Stevenson *ManorCare Health Services*

Shadyside - Poor eyesight, decreased hearing, and impaired balance are all common causes of unnecessary accidents. In fact, in-home trips and falls are the most common cause of serious injury in the aged, causing reportedly 6,500 deaths each year. However, many of these accidents can become preventable with simple, inexpensive modifications to the home.

ManorCare Health Services, located at 550 South Negley Ave. and 5609 Fifth Ave., are part of the HCR ManorCare family. The buildings are skilled nursing and rehabilitation facilities where experts, local physicians, nurses, and specialists work to help neighbors get healthy and active. ManorCare also provides education to adults, including seniors, with health questions.

“Seniors need to have their vision checked yearly,” Hannah Dunlap, PT, Director of Rehabilitation, said. It takes more light for older adults to see as they did when they were younger. Depth perception decreases, as does the speed at which the eye adjusts from bright light to darkness.

“While the changes are gradual, they can impact daily routines,” Dunlap said. “Simple accommodations, such as increasing the wattage in light bulbs, is an easy first step to ensuring proper lighting.”

Seniors are advised to assess whether lighting sources are in the appropriate places, like above the kitchen counter where food is being prepared. Stairs can also be a particularly tough obstacle to navigate. Poorly lit, obstructed stairways can be hazardous at any age; installing a light switch at the bottom and top of the stairs can be helpful.

In order to prevent troublesome falls in the bathroom, Dunlap noted, seniors should use the hand rails when getting in and out of the tub while also watching out for slippery floors outside the tub.

For a free brochure or presentation of additional safety tips, call ManorCare Pittsburgh at 412-665-2425 or ManorCare Shadyside at 412-362-3500. ♦

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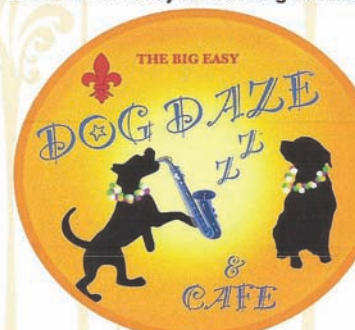
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The Bulletin Board publishes listings of volunteer opportunities, free or low-cost events and classes, fundraisers, and services that are of particular interest to our neighborhoods. Listings are published on a space-available basis; we cannot guarantee placement or thorough edits of any listings. Announcements for the **December** issue of *the Bulletin* are due by **November 16**. Please submit listings using our online form at http://bit.ly/bulletin_submit.

November 1 - Tuesday

LAWRENCEVILLE
STEM Super Science

Carnegie Library of Pittsburgh - Lawrenceville will host special STEM (Science, Technology, Engineering, and Math) programs designed for children grades K-5. While using observation and critical thinking, children will explore different scientific concepts. Programs will start at 4 p.m. every Tuesday in the month of November. Call 412-682-3668 for more information.

Adult Game Night

Gaming starts at 6 p.m. every Tuesday at Carnegie Library in Pittsburgh - Lawrenceville. Take the night off for friendly board game competition. A variety of board games will be available. Feel free to bring a snack. For adults 18 and older. For more information, call 412-682-3668.

November 2 - Wednesday

FRIENDSHIP
ESL Class -
International Students

Every Wednesday, at 6:30 pm, there is a free English Conversation Group hosted by Fourth Presbyterian Church (5450 Friendship Ave.) in partnership with PRISM. This is open to any international student who would like to practice their English with native speakers in a relaxed atmosphere. No prior sign-up is necessary. Feel free

to direct any questions to
micah.houck1.5@gmail.com.

November 4 - Thursday

LAWRENCEVILLE
“New Work” oil paintings

Gallery on 43rd Street is pleased to be showing New Work, oil paintings by Jonelle Summerfield. The show opens Nov. 4 and runs through Dec. 31, 2016. The opening reception is Nov. 4, 6 to 9 p.m. 412-683-6844 www.galleryon43rdstreet.com or on Facebook.

November 5 - Saturday

LAWRENCEVILLE
SASS Women’s
Conference

New Bethel Baptist Church (221 43rd St.) in Lawrenceville. The Women’s Ministry presents the SASS Women’s Conference from 8:30 a.m. to 2:30 p.m. For more information, call 412-621-2155.

GARFIELD
People’s Day Spa

Fundraiser for the Stone Cabin Collective's Elder Wellness Week, a free biannual holistic health clinic for Navajo elders at Black Mesa Arizona. We will offer chair and table massage, acupuncture, shiatsu, reiki, qi gong, craniosacral, and tarot readings. Delicious home-cooked food is available. 5006

Penn Ave. from noon - 6 p.m.

November 9 - Wednesday

LAWRENCEVILLE
Personal Essay
Writing Workshop

Carnegie Library of Pittsburgh - Lawrenceville will host supportive writing workshops focusing on crafting personal essays. Cast members from “Listen to Your Mother” will lead fellow essayists in a series of exercises and discussions aimed at capturing and refining your story into a finished piece. Part One meets Wednesday, November 9, at 6 p.m. and features some reading and writing exercises. Part Two meets on Wednesday, November 30, at 6 p.m.; participants will get supportive feedback, along with some tips for a finished piece of writing. Registration is required. Call 412-682-3668 for more information.

November 10 - Thursday

LAWRENCEVILLE
Local Author Speaks

Susan Evans, author of “Don’t Write the Obituary Yet,” will be the guest speaker for the Rotary Club on Lawrenceville on November 10. The event will be held at Hambone’s (4207 Butler St.) and is open to the public. Ms. Evans will address issues of fear, treatment, physician-patient relationships, and marriage that are all at play in women faced with a gynecologic cancer diagnosis. Women and families dealing with gynecologic cancer will connect with Sue’s perspectives and be inspired by a champion survivor who has faced struggles and obstacles and ultimately achieved the success of remission.

Work Nights

Accelerate. Collaborate. Innovate. Connect with other innovators, research your ideas and jump-start your ingenuity! Come to a creative co-working environment at Carnegie Library of Pittsburgh - Lawrenceville from 6 - 10 p.m. on November 10. Get guidance from library professionals well-versed in technology, entrepreneurship and more. Join working sessions with members of Open Pittsburgh’s Code for America Brigade volunteer group that collaborates with local government and community partners to build new tools that help with local civic issues. Stay up late at the Library. Network. Get stuff done. Call 412-682-3668 for more information.

November 12 - Saturday

BLOOMFIELD
Volunteer Tree Planting

November 12, 9:00 a.m. -12:00 p.m. 20 trees through TreeVitalize are coming to Bloomfield and volunteers are needed to plant them. The trees will be located on and around S. Mathilda St. - north of Friendship Park. Meet at Friendship Ave. and S. Mathilda St. Breakfast and lunch will be provided. Email josh@bloomfieldnow.org or call 412-681-8800 for questions.

LAWRENCEVILLE
Intergenerational
Skill Swap

Are you aged 55 or over and have skills or experience you could share to help someone younger? Or, are you a younger person who has a skill you could share with someone older? The Intergenerational Skill Swap links people of different ages together to share a skill and learn something new. Tell us what you’re interested in teaching or learning at the swap via this handy online survey: <https://goo.gl/forms/5T3zpW7sKaSgi7aG2>. Snacks will be provided. Staff will follow up to share details if you are interested in teaching. Event will be held at Carnegie Library in Lawrenceville (279 Fisk St.).

Community Land
Trust Info Session

Come to a free 10 a.m. info session - at AOH (5203 Carnegie St.) - about Lawrenceville’s Community Land Trust; homes are now available in Lawrenceville for \$125,000 – \$145,000. Childcare will be provided at all community meetings. RSVP at LVPgh.com/CLT. Next meeting is at 6 p.m., on Dec. 1, at Arsenal (220 40th St.).

November 13 - Sunday

LAWRENCEVILLE
Celebration of Women

New Bethel Baptist Church (221 43rd St.) presents “Celebration of Women.” The first service begins at 11 a.m. and the second service begins at 2:30 p.m. Special guests: Pastor Denise Welch and the Bidwell Church Family.

November 16 - Wednesday

LAWRENCEVILLE
Free Lecture:
Building Cement City

On November 16, the Lawrenceville Historical Society will host Brian Charlton, curator and archivist of the Donora Smog Museum and Historical Society. Speaking on “Thomas Edison’s Concrete Vision: Building Cement City, Donora, Pennsylvania, 1916-17,” his talk will discuss how American Steel used Edison’s concrete vision to attempt to build worker housing. The free lecture



DO YOU WANT TO
MAKE YOUR
NEIGHBORHOOD SAFER?

The Pittsburgh Bureau of Police Zone 5 and City of Pittsburgh Public Safety Department can help you form a
NEIGHBORHOOD BLOCK WATCH.

A block watch is a way for neighbors to jointly monitor and address safety issues in their neighborhood.

If you would like to form a neighborhood block watch please call
Aggie Brose of the Bloomfield-Garfield Corporation at
412-441-6950 ext. 15



The Bloomfield-Garfield Corporation
has an email newsletter!

Subscribe at bit.ly/bgc_email
to get the latest community news
delivered to your inbox every month.

Volunteer Opportunities & Services

will take place in the Lawrenceville Branch of the Carnegie Library (279 Fisk St.) at 6:30 p.m. No reservations are required.

November 22 - Tuesday

LAWRENCEVILLE

Community Thanksgiving Dinner

New Bethel Baptist Church (221 43rd St.) will present its annual Community Thanksgiving Dinner at 6:30 p.m. All are welcome.

November 26 - Saturday

GARFIELD

Winter-Wear Giveaway

On Saturday, Nov. 26, come to Morningside Church of God in Christ (MCOGIC, 173 Dearborn St.) for a free winter-wear giveaway - coats, jackets, socks, head-gear, gloves, sweats, hoodies, etc. - for all ages. Visitors will enjoy a free hot and delicious, prepared meal. There will be free drawings for hygiene gift bags and assorted gift cards.

Live music? We've got that. The Steel City Harmonizers will perform for all to enjoy. Transportation will be provided for some areas. For more information, email Reggie705@yahoo.com; make sure to include the subject line, "Holiday Celebration." Or, you can always just call 412-853-2022 and ask

for Cathy.

Ongoing

GARFIELD

Seeking Students

A Garfield Jubilee Association Inc. (GJA) program is enrolling youths between the ages of 16 to 24. If you would like to earn your high school diploma - or work on-site with construction, facilities, housing, landscaping, electrical, plumbing, neighborhood parks beautification, customer service, retail, health, - or attain certification in 3 weeks, contact GJA. Incentives are provided for participants. GJA is located at 5223 Penn Ave. To learn more about your potential role in the program, contact Justin Bragg or Sarah Flamenbaum at 412-665-5200.

Rolling Health Insurance Enrollment

Health insurance enrollment navigators will be available to help individuals enroll in affordable health insurance plans at the Eastside Neighborhood Employment Center (5321 Penn Ave.) To schedule an enrollment appointment, please call 412-206-1298.

Credit Counseling

NeighborWorks Western PA provides a credit and budget counselor who can meet with you individually and confidentially at the Eastside

Neighborhood Employment Center (5321 Penn Ave.). These counselors can help with financial and credit counseling, homebuyer assistance, and more. To schedule an appointment, just call 412-206-9849.

Mentors/Tutors Needed

The Garfield Jubilee Association Inc., located at 5323 Penn Ave., is in need of tutors and youth mentors. We are located behind the old St. Lawrence O'Toole Church on N. Atlantic and Penn Aves. (the red porch). We are recruiting volunteers to assist students earning their high school diploma; we also seek volunteers to work on housing construction, customer service, retail, nursing, and neighborhood beautification projects. Volunteers are welcome Monday through Friday, from 9:00 a.m. to 3:00 p.m. Breakfast and lunch provided on Saturdays. For information, call Connie M. Taylor at 412-665-5210.

FRIENDSHIP

Creative Nonfiction Writing Series

Take your writing to the next level with Creative Nonfiction's new series of weeknight workshops. Our craft-based workshops draw from Lee Gutkind's experience and CNF's twenty-two years as a leading voice in the genre. This series will teach you strategies and skill sets for your personal writing process.

Taught by Anjali Sachdeva, a Visiting Lecturer in English at the University of Pittsburgh, workshops will be held at 5119 Coral St. on Thursday - November 3, 10, and 17 - from 7 to 9 p.m. The series cost \$179 and space is limited to fifteen students. To register, visit <http://creativenonfiction.org>.

Classifieds

Services

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CCAC

eastside neighborhood employment center.

CCAC INFORMATION MEETING

WHERE: EASTSIDE NEIGHBORHOOD EMPLOYMENT CENTER 5321 PENN AVE

WHEN: Monday, November 7th, 2016 @ 7:00 PM

Pathway To Technical Career program: CCAC's Pathway to a Technology Career provides a **free monthly bus pass** and **\$300 stipend** at the end of every successful completed semester to qualified individuals enrolled in these certificate programs. Students will complete certificates in one year with classes beginning January 2017 at CCAC's Homewood-Brushton Center and South Campus.

Computer-Aided Drafting

Designed for students seeking careers or employment as CAD operators, drafting technicians or engineering aides that utilize computer-generated engineering drawings and models

Cybersecurity

This certificate program prepares students for entry-level careers related to cybersecurity, this program follows the national initiative for Cybersecurity careers and Studies (NICCS) guidelines. This program is designed primarily for students who already have a college degree or looking to expand their credentials

Information Technology Support

This program provides students with specific technical competencies for entry-level employment opportunities as a user

CALL: 412-441-9833 to register for the event

NON-DAILY SMOKERS NEEDED

Do you smoke cigarettes OCCASIONALLY? Only on SOME days?

If so, you may be eligible to participate in a RESEARCH STUDY FOR NON-DAILY SMOKERS

For more information, contact the University of Pittsburgh Smoking Research Group:

call **412-383-2059**

text "**NONDAILY**" to **412-999-2758**

www.smokingresearchgroup.com

Eligible NON-DAILY smokers can earn at least \$300 upon completion

Studies available for those who do or do not wish to quit at this time

LOCAL REAL ESTATE BLOTTER: HOUSING MARKET IN YOUR NEIGHBORHOOD

Editor's Note: The following listings are sponsored by Lillian Denhardt, a member of the Bloomfield-Garfield Corporation's (BGC) Board of Directors. Denhardt has purchased space in the Bulletin to advertise her real estate business and draw readers' eyes to the very properties that are being bought and sold in their neighborhoods.

Hello Neighbor,

How often do you wonder who is buying and selling property on your block? Although real estate transactions are public information, it can be complicated to find timely details about recent sales. This month, the Bulletin features the first monthly column on real estate transactions.

As I will be compiling the transactions each month, I would like to begin this column by introducing myself. After renting in Bloomfield, I moved to Garfield for the greenery and the friendly neighbors. I have a background in urban planning, and for the past few years I've consulted in a variety of neighborhoods helping to bring residents' voices into large and small planning projects. I am also a real estate agent at Howard Hanna, where I work to connect both buyers and sellers to the homes and neighborhoods they love. During my time off, I volunteer on the BGC's board. I hope that you find this column interesting and useful. Feel free to contact me with questions or requests for more information about real estate matters in our neighborhoods.

Happy autumn to you,

Lillian
Email: lillian.denhardt@howardhanna.com

September Real Estate Transactions in Bloomfield, Garfield, East Liberty, Friendship, Lawrenceville, and Stanton Heights

Compiled by: Lillian Denhardt, Howard Hanna real estate agent / Garfield resident

Bloomfield

- Albert H Ross to Ross Eclectic LLC at 4610 Liberty Ave. for \$148,000.
- B Under Will Of Harvey F Light Trust to Liberty Empire LP at 4035 Liberty Ave. for \$700,000.
- Builders & Acceptance Corp. National to Madrone Property Holdings, Inc. at 4624 Carroll St. for \$1.
- Darrell & Dorothy M Barkey to Birch Run Properties, LLC at 4222 Milgate St. for \$107,000.
- Edward W Love to Mas Capital LLC at 424 Taylor St. for \$92,453.
- Frank C & Lisa Platt Cartieri to Lauren E Panza at 235 Edmond St. for \$186,000.
- Gino & Linda Scatena to Scatena Family Revocable Living Trust at 0 Garnet Way for \$1.
- Jeffrey & Yvonne Paul to Jeffrey B Paul at 459 S Aiken Ave. for \$1.
- Joseph & Catherine Carlino to Laura A Halbedl at 415 Dargan St. for \$107,500.
- Joseph M & Antoinette E Rold Gerstbrein to Eigsti Jesse M Landis at 247 Edmond St. for \$135,000.
- National Builders Acceptance Corporation to Madrone Property Holdings, Inc. at 4629 Torley St. for \$1.
- Shawn M Harrington to Shawn M Harrington at 251 Gross St. for \$1.
- William R & Ruth H Hanlon to William J Hanlon at 345 Pearl St. for \$1.
- Yvonne L & Jeffrey B Paul to Yvonne L Paul at 345 S Atlantic Ave. for \$1.

Garfield

- City Of Pittsburgh to Ryan L Johnson at 4809 Broad St. for \$10,000.
- Darlene Ginton to Brian Monroe at 5452 Broad St. for \$17,000.
- Garfield Jubilee Association, Inc. to RGB Garfield LLC at 5434 Broad St. for \$15,000.
- Garfield Jubilee Revitalization Partnership to RGB Garfield, LLC at 5451 Broad St. for \$69,000.
- HSBC Bank USA to Joshua Butchkoski at 5335 Broad St. for \$37,000.
- James C Bethinger & James C Bethinger Jr to First Broad Development Trust #1005303 at 5303 Broad St. for \$14,500.
- Janet Craighead to Raymond Craighead at 4921 Dearborn St. for \$1.
- Michael W Medlin to Equity Trust Company Cust FBO Mark T Restelli at 5365 Rosetta St. for \$4,500.
- Melissa M Taylor to Karin V Fast at 4703 Kincaid St. for \$93,000.
- Thomas D & Roxie F Sweeney to Roxie F Sweeney Trust at 5400 Broad St. for \$1.
- William Carroll to Domenick Arthur Carroll Jr at 5304 Rosetta St. for \$1.

East Liberty

- Alan Jones to Paul M Dougherty at 5532 Columbo St. for \$70,000.
- Bradley A Miller to Edith P Bogats at 5813 Rippey St. Unit A for \$235,000.
- ELDI Real Estate LLC to Ariella & Custer Dana Furman at 5821 Hays St. for \$33,000.
- Eldridge L & Frances W Kimbrough to East Liberty Development, Inc. at 5636 Rural St. for \$67,500.
- JJ Company Land to East Liberty Development, Inc. at 729 N Euclid Ave. for \$35,000.
- National Builders & Acceptance Corp. to Madrone Property Holdings, LLC at 300 Amber St. for \$1.
- Rub A Dub Dub , Inc. to Madrone Property Holdings, Inc. at 306 Amber St. for \$1.
- Rub A Dub Dub , Inc. to Madrone Property Holdings, Inc. at 612 N Euclid Ave. for \$1.
- Sam Lashuk to Bsdwell, LLC at 414 Borland St. for \$145,000.
- Sam Lashuk to Bsdwell, LLC at 416 Borland St. for \$145,000.
- Sam Lashuk to Bsdwell, LLC at 418 Borland St. for \$145,000.
- Soo Jung In to Justin P Long at 5491 Penn Ave. Unit A205 for \$179,900.
- Stanley T Sr & Roberta Jean Duke Blackwell to Cecilia Dominick at 536 N Negley Ave. for \$110,000.

Friendship

No transfers to report during September.

Lawrenceville

- Adam Nation to Kyle Haden at 253 45th St. for \$165,000.
- Anthony & Viola M Los to 268 38th, LLC at 268 38th St. for \$160,000.
- Barbara A Holland to Barbara A & Robert N Holland at 3437 Penn Ave. for \$1.
- Christopher R Rugh to Jessica Saleh at 5636 Donson Way for \$230,000.
- Donna Dott to Cathedral Property Group, LLC at 4749 Butler St. for \$146,000.
- Frank C & Lisa Platt Cartieri to HHS, LLC at 324 45th St. for \$145,000.
- Gino & Linda Scatena to Scatena Family Revocable Living Trust at 288 39th St. for \$1.
- James T & Marlene Mcnamara to Matthew J Pugliese at 4204 Calvin St. for \$95,000.
- Jeffrey P & Paula K Holzapfel to 630th Street Re, LLC at 3446 Charlotte St. for \$1.
- John F Jr & Cecilia A Wojnar to Marlin Chapman at 5161 Stanton Ave. for \$151,000.
- Joseph Marchese to 5149 Butler, LLC at 5149 Butler St. for \$415,000.
- Justin R Steiner to Palais Real Estate, LLC at 5433 Carnegie St. for \$155,300.
- Louis & Alberta Nese to Ronald Nese at 307 39th St. for \$1.
- Paul Frankovich to Rickjohn Partnership, LP at 4914 Harrison St. for \$150,000.
- Peter M Simon to Kadie A Fritz at 4315 Stanton Ave. for \$330,500.
- Raymond T & Pamela J Kober to William Best at 225 38th St. for \$165,000.
- Rho Enterprises LLC to Yuliya A Charnyshova at 253 37th St. for \$372,500.
- Robert G & Dawn M Narr to GC Property Group, LLC at 214 43rd St. for \$91,500.
- Robert U Jr & Laura E Handlow to Burgh Brothers, LLC at 5238 Lotus Way for \$140,000.
- Rub A Dub Dub , Inc. to Madrone Property Holdings, Inc. at 3423 Denny St. for \$1.
- Samuel David & Joanna Bethany Desocio to Maren K Ketcham at 3708 Penn Ave. for \$325,000.
- Shannon M Anglero to Zachary E Lash at 5120 Keystone St. for \$173,000.
- Stephen J Donaldson to Adam J Heald at 280 Werneberg Way for \$1.
- Synergy Capital LP to Sarah Flaherty at 153 44th St. for \$437,000.
- William J Becker to 68 Seconds, Inc. at 5160 Carnegie St. for \$240,000.
- William T Jr & Mary Louise Cahill to 103 57th St. Inc. at 103 57th St. for \$95,000.
- Wylie Holdings LP to David & April Lawrence at 125 Banner Way for \$120,000.
- Wylie Holdings LP to Marlin Chapman at 5159 Stanton Ave. for \$125,000.

Stanton Heights

- Alfred W & Doris Ann Brown to Christopher Leventis at 4742 Coleridge St. for \$152,000.
- Christian N Cardello to Charles Pupich at 1142 Woodbine St. for \$69,000.
- Christopher Thomas & Heather Ann Clarke McElwee to Timothy & Ana Tracy at 1187 Mccabe St. for \$229,000.
- Edward A & Laverne C Merkel to Zeng Rong Zheng at 1351 Hawthorne St. for \$80,000.
- Jerome & Evelyn R Wolfson to Tucker & Liberty Ferda at 1130 Mccabe St. for \$112,000.
- Louis D & Marlene Schmitt to St. Raphael Parish Charitable Trust at 1006 Downlook St. for \$1.
- Veterans Affairs to Tirzah Catherine Decaria at 4704 Stanton Ave. for \$73,500.
- Wells Fargo Bank NA to Aaron Todaro at 932 Millerdale St. for \$40,000.